

Lord, hear the voice of my complaint

1

New Version of Tate and Brady (1696)

Psalm 5 verses 1-3

Aston, adapted anon. from William Mason (1725-1797)

Edited by Francis Roads

$\text{♩} = 100$

Soprano/
Tenor

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Alto

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Bass

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Keyboard

8

S/T

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

A

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

B

lone, my King and God, - Will I for help - re - pair. *p* Thou in the mor - ning

Kbd.

15

S/T

my - voice shall hear, - and - with the daw - ning, the daw - ning day. -

A

my - voice shall hear, - and - with the daw - ning, the daw - ning day. -

B

my voice shall hear, - and with the daw - ning, the daw - ning day.

Kbd.

Lord, hear the voice of my complaint

21

S/T *f* To thee de - vout - ly I will look up, *p* I

A *f* To thee de - vout - ly I will look up, *p* I

B *f* To thee de - vout - ly I will look up, *p* I

Kbd.

25

S/T will look up, *f* to thee de - vout - ly pray.

A will look up, *f* to thee de - vout - ly pray.

B will look up, *f* to thee de - vout - ly pray.

Kbd.

The image shows a musical score for three voices (Soprano/Tenor, Alto, Bass) and keyboard. The score is divided into two systems. The first system starts at measure 21 and ends at measure 24. The second system starts at measure 25 and ends at measure 28. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include forte (f) and piano (p). The lyrics are: 'To thee de - vout - ly I will look up, I will look up, to thee de - vout - ly pray.'

Edited from J. Charlesworth's *Fifty select Tunes, carefully adapted to the best parts of the first ninety-six Psalms, etc.* (London 1796)
 HTI 7210 BL B.580.y. This is a paraphrase of music from Mason's anthem *Lord of all Power and Might*.