

# When we our weary limbs to rest

New Version of Tate and Brady (1696)

Psalm 137 verses 1-4

George F Handel (1685-1759)

Edited by Francis Roads

*♩=80*

Soprano/  
Tenor [Air]

Alto

Bass

1. When we, our wea - - - ried limbs to rest, our  
 2. *Our harps, that when with joy we sung, that*  
 3. Mean-while our foes, who all con - spired, our  
 4. *How shall we tune our voice, How shall we*

1. When we, our wea  
 2. *Our harps, that when*  
 3. Mean-while our foes,  
 4. *How shall we tune*

1. When we, our wea - ried  
 2. *Our harps, that when with*  
 3. Mean-while our foes, who  
 4. *How shall we tune our*

5

S/T

A

B

wea - ried limbs to rest, Sat down by proud Eu - phra - tes' stream, We  
*when with joy we sung, Were wont their tune - ful parts to bear, With*  
 foes, who all con - spired, To tri - umph in our sla - vish wrongs, Mu -  
*tune our voice to sing? Or touch our harps with skil - ful hands? Shall*

- ried limbs to rest, Sat down by proud Eu - phra - tes' stream, We  
 - *with joy we sung, Were wont their tune - ful parts to bear, With*  
 - who all con - spired, To tri - umph in our sla - vish wrongs, Mu -  
 - *our voice to sing? Or touch our harps with skil - ful hands? Shall*

limbs to rest, Sat down by proud Eu - phra - tes' stream, We  
*joy we sung, Were wont their tune - ful parts to bear, With*  
 all con - spired, To tri - umph in our sla - vish wrongs, Mu -  
 voice to sing? Or touch our harps with skil - ful hands? Shall

10

S/T

A

B

wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,  
*si - lent, si - lent strings ne - glec - ted hung On wil - low*  
 sic and mirth, and mirth of us re - quired; "Come, sing us,  
 hymns, shall hymns of joy to God our King Be sung, be

wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,  
*si - lent, si - lent strings ne - glec - ted hung On wil - low*  
 sic and mirth, and mirth of us re - quired; "Come, sing us,  
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wept, We wept, with dole - ful thoughts op-pressed, And Zi - on,  
*si - lent, si - lent strings ne - glec - ted hung On wil - low*  
 sic and mirth, and mirth of us re - quired; "Come, sing us,  
 hymns, shall hymns of joy to God our King Be sung, be

15

S/T

Zi - on was our mourn - ful theme. And Zi - on,  
*trees that wi - thered, wi - thered there. With si - lent,*  
 sing us one of Zi - on's songs, Come, sing us,  
*sung by slaves in fo - reign lands? Shall hymns, —*

A

Zi - on was our mourn - ful theme. And Zi - on,  
*trees that wi - thered, wi - thered there. With si - lent,*  
 sing us one of Zi - on's songs, Come, sing us,  
*sung by slaves in fo - reign lands? Shall hymns of*

B

Zi - on was our mourn - ful theme. And Zi - on,  
*trees that wi - thered, wi - thered there. With si - lent,*  
 sing us one of Zi - on's songs, Come, sing us,  
*sung by slaves in fo - reign lands? Shall hymns, shall*

19

S/T

And Zi - on was our mourn - ful theme, And Zi - on  
*with si - lent strings ne - glec - ted hung On wil - low*  
 come, sing us one of Zi - on's songs, Come, sing us  
*shall hymns of joy to God our King Be sung by*

A

And Zi - on was our mourn - ful theme, And Zi - on  
*with si - lent strings ne - glec - ted hung On wil - low*  
 come, sing us one of Zi - on's songs, Come, sing us  
*joy, hymns of joy to God our King Be sung by*

B

Zi - on was our mourn - ful theme, And Zi - on  
*si - lent strings ne - glec - ted hung On wil - low*  
 sing us one of Zi - on's songs, Come, sing us  
*hymns of joy to God our King Be sung, be*

22

S/T

was our mourn - ful, mourn - ful theme.  
*trees that wi - thered, wi - thered there.*  
 one of Zi - on's, Zi - on's songs."  
*slaves in fo - reign, fo - reign lands?*

A

was our mourn - ful theme,  
*trees that wi - thered there.*  
 one of Zi - on's songs."  
*slaves in fo - reign lands?*

B

was our mourn - ful, mourn - ful theme.  
*trees that wi - thered, wi - thered there.*  
 one of Zi - on's, Zi - on's songs."  
*sung by slaves in fo - reign lands?*

Edited from Samuel Arnold's *The Psalms of David for the Use of Parish Churches* (London 1791)  
 HTI 5694 BL H.1174. The underlay of verses 2-4 is conjectural. The original sets a different  
 selection of verses. Original a semitone higher.