

To our almighty maker, God

1

Isaac Watts (1674-1748)

Psalm 98 verses 1-3

Brabrook, by H. E. (1774)

Edited by Francis Roads

[♩=120]

Soprano/
Tenor

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed; His
Let the whole earth his love pro-claim With all her diff' - rent tongues, And

Alto

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;
Let the whole earth his love pro-claim With all her diff' - rent tongues,

Bass

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;
Let the whole earth his love pro-claim With all her diff' - rent tongues,

Keyboard

5

A

great sal - va - tion shines a - broad, And makes the na - tions blest, His great sal - va - tion shines a - broad, And
spread the ho - nours of his name In me - lo - dy and songs, And spread the ho - nours of his name In

S

It shines a - broad, And makes the na - tions blest, It shines a - broad, And
And spread his name In me - lo - dy and songs, And spread his name In

B

And makes the na - tions blest, And
In me - lo - dy and songs, In

Kbd.

11

A

makes the na - tions blest. He spake the word to A - br'ham first; His truth ful - fils the grace;
me - lo - dy and songs. Let God the Fa - ther, and the Son, And Spi - rit be a - dored,

S

makes the na - tions blest. to A - br'ham first; His truth ful - fils the grace;
me - lo - dy and songs. Fa - ther, the Son, And Spi - rit be a - dored,

B

makes the na - tions blest. His truth ful - fils the grace;
me - lo - dy and songs. And Spi - rit be a - dored,

Kbd.

To our almighty maker, God

16

A
The Gen - tiles make his name their trust, And learn his_ right - eous - ness, The
Where there are works to make him known, Or saints to_ love the_ Lord, Where

S
his name their trust, And learn his right - eous - ness,
to make him known, Or saints to love the_ Lord,

B
And learn his_ right - eous - ness,
Or saints to_ love the Lord,

Kbd.

21

A
Gen - tiles make his name their trust, And learn his_ right - eous - ness.
there are works to make him known, Or saints to_ love the Lord.

S
his name their trust, And learn his_ right - eous - ness,
to make him known, Or saints to_ love the Lord.

B
And learn his_ right - eous - ness,
Or saints to_ love the Lord.

Kbd.

The musical score is written for four parts: Soprano (S), Alto (A), Bass (B), and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, starting at measures 16 and 21. The Soprano part has the main melody. The Alto and Bass parts provide harmonic support. The Keyboard part provides a simple accompaniment. The lyrics are printed below the vocal staves, with some words split across lines. The Alto part has a transposition of an octave in measures 9-12.

This version of the tune *Brabrook* was transcribed from *Addington's Set of Psalm and Hymn Tunes* (1807 edition) HTI 3669 BL A. 1232.p. The only indication of text is "Ps 98". According to Temperley's *Hymn Tune Index* (OUP 1998) it appears that early versions of this tune were set to Isaac Watts's paraphrase of Ps 98 verses 1-3. As this is a DCM setting, the editor has added Watts's CM doxology. The text has been editorially emended to avoid the worst instances of word and phrase splitting that this tune makes inevitable, fine though it is musically. Appoggiaturas have been written out in full. *Brabrook* is a personal surname rather than a place name, but the *Index* attributes the tune to one H.E. The allocation of parts is conjectural. The middle part appears an octave higher in the source, as alto parts were usually printed at the time, and on the topmost staff. Alto bars 9-12 has been transposed up an octave.