

Not all the blood of beasts on Jewish altars slain

1

Isaac Watts (1674-1748)

Upton, by Samuel Arnold (1740-1802)

Edited by Francis Roads

♩=100

Soprano/
Tenor [Air]

Alto

Bass

Not all the blood, — not all the blood of beasts — On Je - wish al - tars, on

Not all the blood, — not all the blood of beasts — On Jew-ish al - tars, on

Not all the blood — of beasts On Jew-ish al - tars, on

4

S/T

A

B

Je-wish al-tars slain Could give the guil - ty con - science peace Or wash, — or wash a -

Je-wish al-tars slain Could give the guil - ty con - science peace Or wash a -

Je-wish al-tars slain Could give the guil - ty con - science peace Or wash, — or wash a -

8

S/T

A

B

1. way the stain. way the stain. But Christ, but Christ the heav'n - ly lamb, Takes

2. way the stain. way the stain. But Christ, but Christ the heav'n - ly lamb, Takes

way the stain. way the stain. But Christ, but Christ the heav'n - ly lamb

12

S/T

A

B

all, takes all our sins — a - way; — A sac - ri - fice — of

all, takes all our sins — a - way; — A

Takes all, takes all our sins a - way; A sac - ri - fice

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15

S/T no - bler name___ And ri - cher, ri - cher blood than. they.

A sac - ri - fice of no - bler name, And ri - cher blood than. they.

B Of no - bler name, And ri - cher, ri - cher blood than they.

B ♩=100]

S/T My faith would lay her hand___ On that dear head of thine,___

B My faith would lay her hand___ On that dear head of thine,

22

S/T While, like a pe - ni - tent, I stand,___ And there con - fess my

B While, like a pe - ni - tent, I stand,___ And there con - fess my

26 **C**

S/T sin.___ My soul looks back to see___ The bur - dens thou didst

B sin. My soul looks back to see The bur - dens thou didst

30

S/T bear___ When hang - ing on___ the cur - sèd tree,___ And

B bear When hang - ing on___ the cur - sèd tree,___ And

35

S/T hopes,___ And hopes___ her guilt___ was there.

B hopes,___ And hopes___ her guilt___ was there.

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39 **D** *Vivace*

S/T Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

A Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

B Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

42

S/T joice To see the curse re - move; We bless the Lamb with cheer - ful

A joice To see the curse re - move; We bless the Lamb with cheer - ful

B joice To see the curse re - move; We bless the Lamb with cheer - ful

45

S/T voice, And sing, and sing his bleed - ing love, We bless the

A voice, And sing, and sing his bleed - ing love, We bless the

B voice, And sing, and sing his bleed - ing love, We bless the

48

S/T Lamb with cheer - ful voice, And sing, and sing his bleed - ing

A Lamb with cheer - ful voice, And sing, and sing his bleed - ing

B Lamb with cheer - ful voice, And sing, and sing his bleed - ing

51 **E**

S/T love, Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

A love, Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

B love, Be - liev - ing, we re - joice To see the curse re - move, Be - liev - ing, we re -

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54

S/T
joyce To see the curse re - move; We bless the lamb with cheer - ful

A
joyce To see the curse re - move; We bless the lamb with cheer - ful

B
joyce To see the curse re - move; We bless the lamb with cheer - ful

57

S/T
voice, And sing, and sing his bleed - ing love, We bless the

A
voice, And sing, and sing his bleed - ing love, We bless the

B
voice, And sing, and sing his bleed - ing love, We bless the

60

S/T
lamb with cheer - ful voice, And sing, and sing his bleed - ing

A
lamb with cheer - ful voice, And sing, and sing his bleed - ing

B
lamb with cheer - ful voice, And sing, and sing his bleed - ing

63 **Adagio**

S/T
love, his bleed - - ing love.

A
love, his bleed - - ing love.

B
love, his bleed - - ing love.

Edited from Stephen Addington's *A Collection of Psalm and Hymn Tunes for Public Worship*
(London 1807, 11th edition) BL A.1233.v.

Editorial emendations:

Bar 5 alto note 3: original b^b;

Bar 26 soprano note 3: original f; surely error;

Bar 27 notes 1-2: parallel fifths sic; perhaps error; small note edl suggestion;

Bar 35 bass note 3: original has a crotchet rest, but with text underlaid.