

My God, and is thy table spread

1

Philip Doddridge (1702-51)

Hymn 5, adapted from George F Handel (1685-1759)

Edited by Francis Roads

[Andante ♩=108]

Soprano/
Tenor [Air]

1. My God, and is thy ta - ble_ spread, And doth thy cup with love_ o'er - flow?
2. O_ let thy ta - ble ho - noured be, - And fur - nished well with joy - ful guests;

Alto

1. My God, and is thy ta - ble spread, And doth thy cup with love o'er-flow?
2. O let thy ta - ble ho - noured be, - And fur - nished well with joy - ful guests;

Bass

Keyboard

10

S/T

Thi-ther be all thy chil - dren led, - And let them all its sweet - ness know.
And may each soul sal - va - tion see, - That here its sa - cred pled - ges tastes!

A

Thi-ther be all thy chil - dren led, - And let them all its sweet - ness know.
And may each soul sal - va - tion see, - That here its sa - cred pled - ges tastes!

B

Kbd.

16 **A**

S/T

Hail, sa - cred feast, which Je - sus makes, Rich ban - quet of his flesh and blood!
Let crowds ap - proach, with hearts_ pre - pared; With warm de - sire let all_ at - tend;

A

Hail, sa - cred feast, which Je - sus makes, Rich ban - quet of his flesh and blood!
Let crowds ap - proach, with hearts pre - pared; With warm de - sire_ let all_ at - tend;

B

Kbd.

My God, and is thy table spread

The musical score is arranged in three systems. Each system includes staves for Soprano/Tenor (S/T), Alto (A), Bass (B), and Keyboard (Kbd.). The music is in a minor key with a common time signature. The lyrics are written below the vocal staves.

System 1 (Measures 1-28):

S/T: Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

A: Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

B: Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

System 2 (Measures 29-34):

S/T: sa - cred stream, that heav'n - ly food, Thrice hap - py he who
plea - sures or the pro - fit end, Nor, when we leave our

A: sa - cred stream, that heav'n - ly food, Thrice hap - py he who
plea - sures or the pro - fit end, Nor, when we leave our

B: sa - cred stream, that heav'n - ly food, Thrice hap - py he who
plea - sures or the pro - fit end, Nor, when we leave our

System 3 (Measures 35-40):

S/T: here par - takes That sa - cred stream, that heav'n - ly food!
Fa - ther's board, The plea - sures or the pro - fit end.

A: here par - takes That sa - cred stream, that heav'n - ly food!
Fa - ther's board, The plea - sures or the pro - fit end.

B: here par - takes That sa - cred stream, that heav'n - ly food!
Fa - ther's board, The plea - sures or the pro - fit end.

Kbd.: Accompanying keyboard part with treble and bass staves.

Edited from Samuel Arnold's *The Psalms of David for the Use of Parish Churches* (London 1791) HTI 3674 BL H.1174 .
The tune is based on the minuet from the overture to Handel's opera *Berenice* (1737). As this is its first appearance in this form, this adaptation may have been by Arnold himself.