

My God, and is thy table spread

1

Philip Doddridge (1702-51)

Hymn 5, adapted from George F Handel (1685-1759)

Edited by Francis Roads

[Andante ♩=108]

Soprano/
Tenor [Air]

1. My God, and is thy ta - ble_ spread, And doth thy cup with love_ o'er - flow?
2. O_ let thy ta - ble ho - noured be, - And fur - nished well with joy - ful guests;

Alto

1. My God, and is thy ta - ble spread, And doth thy cup with love o'er-flow?
2. O let thy ta - ble ho - noured be, - And fur - nished well with joy - ful guests;

Bass

1. My God, and is thy ta - ble spread, And doth thy cup with love_ o'er-flow?
2. O let thy ta - ble ho - noured be, And fur - nished well with joy - ful guests;

10

S/T

Thi-ther be all thy chil - dren led, - And let them all its sweet - ness know.
And may each soul sal - va - tion see, - That here its sa - cred pled - ges tastes!

A

Thi-ther be all thy chil - dren led, - And let them all its sweet - ness know.
And may each soul sal - va - tion see, - That here its sa - cred pled - ges tastes!

B

Thi-ther be all_ thy chil - dren led, - And let_ them all its sweet - ness know.
And may each soul sal - va - tion see, That here its sa - cred pled - ges tastes!

16 **A**

S/T

Hail, sa - cred feast, which Je - sus makes, Rich ban - quet of his flesh and blood!
Let crowds ap proach, with hearts_ pre - pared; With warm de - sire let all_ at - tend;

A

Hail, sa - cred feast, which Je - sus makes, Rich ban - quet of_ his_ flesh and blood!
Let crowds ap proach, with hearts pre - pared; With warm de - sire_ let all_ at - tend;

B

Hail, sa - cred feast, which Je - sus makes, Rich ban - quet of his flesh and blood!
Let crowds ap proach, with hearts pre - pared; With warm de - sire let all_ at - tend; -

My God, and is thy table spread

24

S/T
Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

A
Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

B
Thrice hap - py he who here par - takes That
Nor, when we leave our Fa - ther's board, The

29

S/T
sa - cred stream, that heav'n - ly food,
plea - sures or the pro - fit end,

A
sa - cred stream, that heav'n - ly food,
plea - sures or the pro - fit end,

B
sa - cred stream, that heav'n - ly food,
plea - sures or the pro - fit end,

B

32

S/T
Thrice hap - py he who here par - takes That sa - cred stream, that heav'n - ly food!
Nor, when we leave our Fa - ther's board, The plea - sures or the pro - fit end.

A
Thrice hap - py he who here par - takes That sa - cred stream, that heav'n - ly food!
Nor, when we leave our Fa - ther's board, The plea - sures or the pro - fit end.

B
Thrice hap - py he who here par - takes That sa - cred stream, that heav'n - ly food!
Nor, when we leave our Fa - ther's board, The plea - sures or the pro - fit end.

Edited from Samuel Arnold's *The Psalms of David for the Use of Parish Churches* (London 1791) HTI 3674 BL H.1174 . The tune is based on the minuet from the overture to Handel's opera *Berenice* (1737). As this is its first appearance in this form, this adaptation may have been by Arnold himself.