

Away my unbelieving fear

Anon.

Habakkuk, (anon.)
 Edited by Francis Roads

Soprano/
 Tenor [Air]
 Alto

1.
 2. A - way mine un - be - liev - ing_ fear! Fear shall in_ me no_ more take place; My
 Bar - ren al - though my soul re - main, And no_ one bud of_ grace ap - pear, No

Bass

Keyboard

5

S/T
 A

Sa - viour doth not yet_ ap - pear, He hides the_ bright - ness_ of his face; But
 fruit of all my toil_ and pain, But sin_ and on - ly_ sin is here; Al -

B

Kbd.

9

S/T
 A

shall I there - fore_ let_ him_ go, And base - ly_ to the tempt - er_ yield? No,
 though my gifts and_ com - forts loft, My bloom - ing_ hopes cut off_ I_ see, Yet

B

Kbd.

13

S/T
 A

in the strength of Je - sus_ no!_ I ne - ver will give up my
 will I in my Sa - viour trust,_ And glo - ry, that he died for

B

Kbd.

Edited from Thomas Butts's Harmonia Sacra (1754) HTI 2249a BL C.16.w. The text from verse 1 bar 16 note 2 is a metrical version of Habakkuk III verses 17-19, whence the tune's most usual name, its original one having been Leominster.

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16 **A**

S/T
A

shield. Although the vine its fruit deny, Al-though the olive yield no-
me. In hope be-liev-ing a-gainst hope, Je-sus my Lord and God I-

B

Kbd.

20

S/T
A

oil, The with-'ring fruit tree droop and die, The field il-lude the till-ers-
claim, Je-sus my strength shall lift-me-up, Sal-va-tion is in Je-su's

B

Kbd.

24

S/T
A

toil, The emp-ty stall no herd af-ford, And pe-rish all the bleat-ing
name: To me he soon shall bring it-nigh, My soul shall then out-strip the

B

Kbd.

28

S/T
A

race; Yet will I tri-umph in the Lord, The God of my sal-va-tion-praise!
wind, On wings of love mount up on high, And leave the world sin be-hind.

B

Kbd.

The editor has considerably altered this version from the original, in order to make it singable by SAB voices. It is transposed down a minor third, and in many passages the first and second voice parts have been exchanged, and many bass notes moved up an octave. The original was probably intended for two high soprano voices and bass.