

Awake my soul, and with the sun

Thomas Ken (1637-1711)

Morning hymn

Adoration, (anon.) from the Edward Taggart MS (1855)

Edited by Francis Roads

[♩=144]

Soprano/
Tenor
[Air]

1. A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run,
2. Wake and lift up thy - self, my heart, And with the an - gels take thy part;
3. All praise to thee, who safe has kept, And has re - freshed me while I slept;

Alto

1. A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run,
2. Wake and lift up thy - self, my heart, And with the an - gels take thy part;
3. All praise to thee, who safe has kept, And has re - freshed me while I slept;

Bass

1. A - wake, my soul, and with the sun
2. Wake and lift up thy - self, my heart,
3. All praise to thee, who safe has kept,

Keyboard

6

S/T

2 Thy dai - ly stage of du - ty run: Shake off dull sloth, and joy - ful rise,
And with the an - gels take thy part; High praise to the e - ter - nal King,
And has re - freshed me while I slept; I may of end - less light par - take,

A

2 Thy dai - ly stage of du - ty run: Shake off dull sloth, and joy - ful rise,
And with the an - gels take thy part; High praise to the e - ter - nal King,
And has re - freshed me while I slept; I may of end - less light par - take,

B

2 Thy dai - ly stage of du - ty run: Shake off dull sloth, and joy - ful rise,
And with the an - gels take thy part; High praise to the e - ter - nal King,
And has re - freshed me while I slept; I may of end - less light par - take,

Kbd.

5. Direct, control, suggest this day,
All I design, or do, or say;
That I my powers, with all their might,
In thy sole glory may unite.

4. Lord, I my vows to thee renew;
Disperse my sins as morning dew;
Guard my first springs of thought and will,
And with thyself my spirit fill.

Awake my soul, and with the sun

14

S/T *p* To pay thy mor - ning sac - ri - fice,
High praise to the e - ter - nal King.
I may of end - less light par - take!

A

B *p* To pay thy mor - ning sac - ri - fice,
High praise to the e - ter - nal King.
I may of end - less light par - take!

Kbd.

17

S/T *f* To pay thy mor - ning sac - ri - fice.
High praise to the e - ter - nal King.
I may of end - less light par - take!

A *f* To pay thy mor - ning sac - ri - fice.
High praise to the e - ter - nal King.
I may of end - less light par - take!

B *f* To pay thy mor - ning sac - ri - fice.
High praise to the e - ter - nal King.
I may of end - less light par - take!

Kbd.

5. Direct, control, suggest this day,
All I design, or do, or say;
That I my powers, with all their might,
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Disperse my sins as morning dew;
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And with thyself my spirit fill.

Circled numbers correspond with lines of text. The original has no indication of text, and the present verses have been selected in order to allow for the rest in bar 2.

Emendations:

Bass bar 1; original has d g for d d;
Bass bar 10; original has G A d for A A d;
Alto bar 13; original has \circ for \flat ;
Bar 18 soprano/tenor; original omits slur.