

# O give thanks unto the Lord

Authorised Version

1 Chronicles XVI verses 8, 10, 23, 36

James Green (fl. 1713-51)

Edited by Francis Roads

[♩=100]

Soprano/  
Tenor [Air]

Alto

Bass

O give thanks un - to the Lord, O give thanks un - to the Lord, and call—

O give thanks un - to the Lord, O give thanks un - to the Lord, and call—

O give thanks un - to the Lord, O give thanks un - to the Lord, and call—

8

S/T

A

B

and call up - on his name, make known his

and call up - on his name, make known his

and call up - on his name, make known his

15

S/T

A

B

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

deeds a-mong the peo - ple, And glo-ry, glo-ry in his ho - ly, glo-ry, glo-ry in his

22

S/T

A

B

ho - ly name. Let the hearts of them re- joice, —

ho - ly name. Let the hearts of them re- joice, —

ho - ly name.

28

S/T

A

B

let the hearts of them re- joice that seek the Lord,

let the hearts of them re - joice that seek the Lord,

Let the hearts of them re- joice that seek the Lord,

O give thanks unto the Lord

34 **B**

S/T Sing un - to the Lord all the earth, and show from day

A Sing un - to the Lord all the earth, and show, and show from

B Sing un - to the Lord all the earth, and show from day

41 **C**

S/T to day Sal - va - ti - on, Bless - ed be the Lord

A day to day Sal - va - ti - on, Bless - ed be the Lord

B to day Sal - va - ti - on, Bless - ed be the Lord

48

S/T God of Is - ra - el, for e - ver and e - ver, for e - ver and e - ver,

A God of Is - ra - el, for e - ver and e - ver, for e - ver and e - ver,

B God of Is - ra - el, for e - ver and e - ver, for e - ver and e - ver,

56

S/T and all the peo - ple said A - men, and prais - ed the Lord.

A and all the peo - ple said A - men, and prais - ed the Lord.

B and all the peo - ple said A - men, and prais - ed the Lord.

Editorial notes:

This anthem is edited from James Green's *A Collection of Psalm Tunes* (London 1718; British Library C 15 aa). The original clefs are alto, G and bass respectively. The G clef staff was probably intended for tenor voices, and represents the air. It is given here for soprano and/or tenor rendition.

Emendation:

Bar 10 alto note 4; f#  
 Bar 29 soprano note 2 e'