

My soul truly waiteth still upon God

Book of Common Prayer

Psalm 62 verses 1, 2, 7, and 11

James Green (fl. 1713-51)

Edited by Francis Roads

Soprano/
Tenor [Air]

Alto

Bass

7

S/T

A

B

13

S/T

A

B

19

S/T

A

B

25

S/T

A

B

My soul tru - ly wait - eth still up-on God, still up-on God,
 My soul tru - ly wait - eth still up-on God, still up-on God,
 My soul tru - ly wait - eth still up-on God, still up-on God,
 for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.
 for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.
 for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.
 He ve-ri-ly, ve-ri-ly, ve-ri-ly is my strength, and my _____ sal - va - tion.
 He ve-ri-ly, ve-ri-ly, ve-ri-ly is my strength, and my _____ sal - va - tion.
 In God is my health, in God, _____ in God, _____ in God, _____ in God,
 In God is my health, in God, _____ in God, _____
 In God is my health, in God, in God, in God, in God, _____
 in God, in God, is my health, and my glo - ry, glo - ry, glo - ry,
 in God, in God, is my health, and my glo - ry, glo - ry, glo - ry,
 in God, _____ in God, _____ is my health, and my glo - ry, glo - ry, glo - ry,

My soul truly waiteth still upon God

31

S/T
A
B

glo - ry, and my glo - ry, the rock of my might, and in God is my trust,
glo - ry, and my glo - ry, the rock of my might, and in God is my trust,
glo - ry, and my glo - ry, the rock of my might, and in God is my trust,

38

S/T
A
B

and in God_ is my trust; God spake once and twice, and twice, I have al - so
and in God is_ my trust;
and in God is_ my trust; God spake once and twice, I have al - so

46

S/T
A
B

_ heard the same, that pow'r be - long - eth_ un - to God, that pow'r be - long - eth un - to God.
that pow'r be - long - eth un - to God, that pow'r be - long - eth un - to God.
_ heard the same, that pow'r be - long - eth un - to God, that pow'r be - long - eth un - to God.

Editorial notes:

This anthem is edited from James Green's *A Collection of Psalm Tunes* (London 1718; British Library C 15 aa). The original clefs are alto, G and bass respectively. The G clef staff was probably intended for tenor voices, and represents the air. It is given here for soprano and/or tenor rendition.

The usage of accidentals as printed leads to some harmonies uncharacteristic of the general style of Green's work. Some emendations have been made, but further changes are possible, entailing the addition or omission of sharps.

Emendations:

Bar 10 alto note 2: f \sharp ; tenor note 2 d \sharp

Bar 11 alto note 3: f \sharp

Bars 13-15 bass; no text is underlaid.

Bar 39 soprano note 2: d \sharp

Bar 48 soprano note 1: c \flat ; following note b \sharp ; the sharp sign must be misplaced.