

# O praise the Lord, all ye nations

Psalm 117

Book of Common Prayer

Anon., from *Carmina Sacra* (1841)

Edited by Francis Roads

[♩=140]

Soprano [Air] *mf* (*p*) O praise the Lord all ye na - tions, Praise him

Alto *mf* (*p*) O praise the Lord all ye na - tions, Praise him

Tenor *mf* (*p*) O praise the Lord all ye na - tions, Praise him

Bass *mf* (*p*) O praise the Lord all ye na - tions, Praise him

Keyboard *mf* (*p*)

7 **A**

S all ye peo - ple, Praise him, praise him, all ye peo - ple,

A all ye peo - ple, Praise him, praise him, all ye peo - ple,

T all ye peo - ple, Praise him, praise him, all ye peo - ple,

B all ye peo - ple, Praise him, praise him, all ye peo - ple,

Kbd.

13

S Praise him, praise him all ye peo - ple, 1. peo - ple, 2. peo - ple,

A Praise him, praise him all ye peo - ple, peo - ple,

T Praise him, praise him all ye peo - ple, peo - ple,

B Praise him, praise him all ye peo - ple, peo - ple,

Kbd.

O praise the Lord, all ye nations

16 **B**

S *p* For his mer - ci - ful kind - ness is great toward us, *cresc.* is great,

A *p* For his mer - ci - ful kind - ness is great toward us, *cresc.* is great,

T *p cresc.* For his mer - ci - ful

B *p cresc.* For his mer - ci - ful

Kbd. *p* *p cresc.*

22 **C**

S *f* And the truth of the Lord en - du - reth for

A *f* And the truth of the Lord en - du - reth for

T kind - ness is great toward us, *f* And the truth of the Lord en - du - reth for

B kind - ness is great toward us, *f* And the truth of the Lord en - du - reth for

Kbd. *f*

O praise the Lord, all ye nations

28

S  
e - ver, And the truth of the Lord en - du - reth for e - ver, 1.

A  
e - ver, And the truth of the Lord en - du - reth for e - ver,

T  
e - ver, And the truth of the Lord en - du - reth for e - ver,

B  
e - ver, And the truth of the Lord en - du - reth for e - ver,

Kbd.

33

S  
e - ver. **ff** Praise ye the Lord. **D** [Adagio]

A  
e - ver. **ff** Praise ye the Lord.

T  
e - ver. **ff** Praise ye the Lord.

B  
e - ver. **ff** Praise ye the Lord.

Kbd.

All dynamic and tempo markings editorial  
Edited from Carmina Sacra, (Boston, 1841)