

# O praise ye the Lord, prepare your glad voice

New Version of Tate and Brady (1696)

Psalm 149, vv. 1-6 and doxology

"Symonds Yat", by Francis Roads (b. 1943)

Soprano [Air] ♩=92 Symphony

Alto

Tenor

Bass

4

S

A

T

B

Detailed description: This is a musical score for a choral setting. It consists of two systems of staves. The first system has four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff is marked '[Air]' and 'Symphony' with a tempo of 92. The Alto, Tenor, and Bass staves are marked with an '8'. The second system has four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff in the second system has a measure number '4' above it. The music is in G major (one sharp) and common time (C). The Soprano part features a melodic line with eighth-note patterns. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

□ □ show instrumental passages.

O praise ye the Lord, prepare your glad voice

4

S  
1. O praise ye the Lord, pre - pare your glad voice, His praise in the great as -  
2. *Let them his great name ex - tol in the dance, With tim - brel and harp his*  
3. With glo - ry a - dorned his peo - ple shall sing, To God, who their beds with  
4. By an - gels in heav'n of ev' - ry de - gree, And saints up - on earth all

A  
1. O praise ye the Lord, pre - pare your glad voice,  
2. *Let them his great name ex - tol in the dance,*  
3. With glo - ry a - dorned his peo - ple shall sing,  
4. By an - gels in heav'n of ev' - ry de - gree,

T  
1. O praise ye the Lord, pre - pare your glad voice,  
2. *Let them his great name ex - tol in the dance,*  
3. With glo - ry a - dorned his peo - ple shall sing,  
4. By an - gels in heav'n of ev' - ry de - gree,

B  
1. O praise ye the Lord, pre - pare your glad voice, His praise in the  
2. *Let them his great name ex - tol in the dance, With tim - brel and*  
3. With glo - ry a - dorned his peo - ple shall sing, To God, who their  
4. By an - gels in heav'n of ev' - ry de - gree, And saints up - on

8

S  
sem - bly to sing, His praise in the great as - sem - bly to sing  
*prai - ses ex - press, With tim - brel and harp his prai - ses ex - press,*  
safe - ty doth shield, To God, who their beds with safe - ty doth shield,  
*praise be ad - dressed, And saints up - on earth all praise be ad - dressed,*

A  
His praise in the great as - sem - bly to sing  
*With tim - brel and harp his prai - ses ex - press,*  
To God, who their beds with safe - ty doth shield,  
*And saints up - on earth all praise be ad - dressed,*

T  
His praise in the great as - sem - bly to sing  
*With tim - brel and harp his prai - ses ex - press,*  
To God, who their beds with safe - ty doth shield,  
*And saints up - on earth all praise be ad - dressed,*

B  
great as - sem - bly to sing, His praise in the great as - sem - bly to sing,  
*harp his prai - ses ex - press, With tim - brel and harp his prai - ses ex - press,*  
beds with safe - ty doth shield, To God, who their beds with safe - ty doth shield,  
*earth all praise be ad - dressed, And saints up - on earth all praise be ad - dressed,*

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11 Symphony

S In our great Cre - a - tor let Is - rael re - joice, In  
 Who al - ways takes plea - sure his saints to ad - vance, Who  
 Their mouths filled with prai - ses of him their great King, Their  
 To God in three per - sons, one God e - ver blest, To

A In our great Cre - a - tor let Is - rael re -  
 Who al - ways takes plea - sure his saints to ad -  
 Their mouths filled with prai - ses of him their great  
 To God in three per - sons, one God e - ver

T In our great Cre - a - tor let Is - rael re -  
 Who al - ways takes plea - sure his saints to ad -  
 Their mouths filled with prai - ses of him their great  
 To God in three per - sons, one God e - ver

B In our great Cre - a - tor let Is - rael re -  
 Who al - ways takes plea - sure his saints to ad -  
 Their mouths filled with prai - ses of him their great  
 To God in three per - sons, one God e - ver

15

S our great Cre - a - tor let Is - rael re - joice,  
 al - ways takes plea - sure his saints to ad - vance,  
 mouths filled with prai - ses of him their great King,  
 God in three per - sons, one God e - ver blest;

A joice, In our great Cre - a - tor let Is - rael re - joice,  
 vance, Who al - ways takes plea - sure his saints to ad - vance,  
 King, Their mouths filled with prai - ses of him their great King,  
 blest, To God in three per - sons, one God e - ver blest;

T joice, In our great Cre - a - tor let Is - rael re - joice, re - joice,  
 vance, Who al - ways takes plea - sure his saints to ad - vance, to ad - vance,  
 King, Their mouths filled with prai - ses of him their great King, their great King  
 blest, To God in three per - sons, one God e - ver blest; e - ver blest,

B joice, In our great Cre - a - tor let Is - rael re - joice, In our great Cre -  
 vance, Who al - ways takes plea - sure his saints to ad - vance, Who al - ways takes  
 King, Their mouths filled with prai - ses of him their great King, Their mouths  
 blest, To God in three per - sons, one God e - ver blest; To God in three

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18

S  
A  
T  
B

And chil - dren of Si - on be  
And with his sal - va - tion the  
While a two ed - gèd sword their  
As it has been, now is, and

a - tor let Is - rael re - joice,  
plea - sure his saints to ad - vance,  
prai - ses of him their great King,  
per - sons, one God e - ver blest;

And chil - dren of Si - on be  
And with his sal - va - tion the  
While a two ed - gèd sword their  
As it has been, now is, and

21

Symphony

S  
A  
T  
B

glad in their King.  
hum-ble to bless.  
right hand shall wield.  
e - ver shall be.

glad in their King.  
hum-ble to bless.  
right hand shall wield.  
e - ver shall be.

glad in their King.  
hum-ble to bless.  
right hand shall wield.  
e - ver shall be.

glad in their King.  
hum-ble to bless.  
right hand shall wield.  
e - ver shall be.