

Ye boundless realms of joy

New Version of Tate and Brady (1696)

Psalms 148 vv. 1-4, 7-10

"Durham," by Francis Roads (b. 1943)

♩ = 100 Symphony

To CODA last time

Soprano [Air]
Alto
Tenor
Bass
Keyboard

6

S
A
T
B

Ye bound-less realms of joy, Ye bound-less realms of joy, Ye bound-less realms of
Ye bound-less realms of joy, Ye bound-less realms of
Ye bound-less realms of

Kbd.

9

S
A
T
B

joy, Ye bound-less realms of joy, E - xalt your ma - - ker's fame;
joy, Ye bound-less realms of joy, E - xalt your ma - - ker's fame;
joy, Ye bound-less realms of joy, E - xalt your ma - - ker's fame;
Ye bound-less realms of joy, E - xalt your ma - - ker's fame;

Kbd.

Ye boundless realms of joy

12

S His praise your song em-ploy, His praise your song em -ploy, A-bove the star-ry frame, the star - ry

A His praise your song em-ploy, His praise your song em -ploy, A-bove the star-ry frame, the star - ry

T His praise your song em -ploy, A-bove the star-ry frame;

B His praise your song em -ploy, A-bove the star-ry frame, the star-ry

Kbd.

16

S frame; Your voi - ces raise, Ye che - ru - bim And se - ra -

A frame; Ye che - ru - bim

T Your voi - ces raise, Ye che - ru - bim, Your voi - ces raise, Ye che - ru - bim And se - ra -

B frame; Ye che - ru - bim, Your voi - ces raise, Ye che - ru - bim

Kbd.

21

S phim To sing his praise, And se - ra - phim To sing his praise, And

A To sing his praise, And se - ra - phim To sing his praise, To sing his

T phim To sing his praise, And se - ra - phim To sing his praise, And

B To sing his praise, And se - ra - phim To sing his praise, To sing his

Kbd.

Ye boundless realms of joy

25

S se - ra - phim To sing his praise.

A praise, And se - ra - phim To sing his

T se - ra - phim To sing his praise.

B praise, And se - ra - phim To sing his praise.

Kbd.

CODA

2. Thou moon, that rul'st the night,
 And sun that guid'st the day;
 Ye glitt'ring stars of light,
 To him your homage pay;
 { His praise declare, }
 Ye heavens above,
 And clouds that move
 In liquid air.
3. Let earth her tribute pay;
 Praise him, ye dreadful whales,
 And fish, that through the sea
 Glide swift with glitt'ring scales;
 { Fire, hail, and snow, }
 And misty air,
 And winds that, where
 He bids them, blow.
4. By hills and mountains, (all
 In grateful concert joined,)
 By cedars stately tall
 And trees for fruit designed;
 { By every beast }
 And creeping thing,
 And fowl of wing
 His name be blest.

Circled numbers correspond with lines of text;
 underlined text is to be repeated by soprano, alto, and basses in bars 16-17;
 { } show the line omitted by the altos;
 r r show instrumental passages.