

To God, the Lord, a hymn of praise

New Version of Tate and Brady (1696)

Psalms 147 vv. 7, 8, 10 & 11

"Osaka", by Francis Roads (b.1943)

Musical score for Soprano, Alto, Tenor, and Keyboard, measures 1-7. The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano part is marked [Air].

Musical score for Soprano, Alto, Tenor, and Keyboard, measures 8-15. The Soprano part begins with a fermata over the eighth measure.

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard with lyrics, measures 16-23. The lyrics are: "To God, the Lord, a hymn of praise With grate-ful voi-ces sing, With". The Soprano part includes a fermata and a second ending marked with a circled 2. The Bass part includes a fermata.

To God, the Lord, a hymn of praise

34

S
string, And strike each warb - ling string, And strike each warb - ling string.

A
string, And strike each warb - ling string, And strike each warb - ling string.

T
harp, And strike each warb - ling string, And strike each warb - ling string.

B
harp, And strike each warb - ling string, And strike each warb - ling string.

Kbd.

40

S
2. He covers heav'n with clouds, and thence Refreshing rain bestows, Refreshing rain bestows;
Through him on mountain tops, the grass,
With wond'rous plenty grows.

A

T

Kbd.

2. He covers heav'n with clouds, and thence
Refreshing rain bestows, Refreshing rain bestows;
Through him on mountain tops, the grass,
With wond'rous plenty grows.

3. He values not the warlike steed,
But doth his strength disdain:
The nimble foot that swiftly runs,
No prize from him can gain.

4. But he, to him that fears his name,
His tender love extends;
To him that on his boundless grace,
With steadfast hope depends.