

In thee I put my steadfast trust

Psalm 71 vv. 1-5, 24

New Version of Tate and Brady (1696)

"New Lewes", by Francis Roads (b. 1943)

Slow [$\text{♩} = 100$]

Soprano [Air] *f* De - fend me, Lord, from shame;

Alto *p* In thee I put my stead - fast trust, *f* De - fend me, Lord, from shame;—

Tenor *f* De - fend me, Lord, from shame;

Bass *p* *f* De - fend me, Lord, from shame;—

Keyboard *f*

A

S *p* In - cline thine ear, and save my soul, For right eous is thy name,

A *p* In - cline thine ear, and save my soul,

T *p* For right-eous is thy name;

B *p* For right-eous is thy name;

Kbd. *p*

- | | | |
|--|--|--|
| 2. { Be thou my strong abiding place, }
To which I may resort;
{ 'Tis thy decree that keeps me safe; }
Thou art my rock and fort. | 3. { From cruel and ungodly men }
Protect and set me free;
{ For, from my earliest youth, till now, }
My hope has been in thee. | 4. { My tongue thy just and righteous acts }
Shall all the day proclaim;
{ Because thou did'st confound my foes, }
And broughtst them all to shame. |
|--|--|--|

Circled numbers correspond with lines of text;
{ and } show lines not sung by all parts;
♩ show instrumental notes;
the symphony may serve as an introduction.

B

S
④ *f* For right - eous is thy name.

A
④ *f* For right - eous is thy name.

T
④ *f* For right - eous is thy name.

B
④ *f* For right - eous is thy name.

Kbd.

14 Symphony

S

A

T

B

Kbd.