

# In thee I put my steadfast trust

New Version of Tate and Brady (1696)

Psalm 71 vv. 1-5, 24

"New Lewes", by Francis Roads (b. 1943)

**Slow** [ $\text{♩} = 100$ ]

Soprano [Air]

Alto

Tenor

Bass

1. *f* De - fend me, Lord, from shame;  
 2. *To which I may re - sort;*  
 3. Pro - tect and set me free;  
 4. *Shall all the day pro - claim;*

1. *p* In thee I put my stead - fast trust, *f* De - fend me, Lord, from shame;\_\_\_\_  
 2. *Be thou my strong a - bi - ding place,* *To which I may re - sort;*\_\_\_\_  
 3. From cru - el and un - god - ly men Pro - tect and set me free;\_\_\_\_  
 4. *My tongue thy just and right - eous acts* *Shall all the day pro - claim;*\_\_\_\_

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 2. *To which I may re - sort;*\_\_\_\_  
 3. Pro - tect and set me free;\_\_\_\_  
 4. *Shall all the day pro - claim;*\_\_\_\_

**A**

S

A

T

B

*p* In - cline thine ear, and save my soul, For  
 'Tis thy de - cree that keeps me safe; Thou  
 For, from my ear - liest youth, till now, My  
 Be - cause thou did'st con - found my foes, And

*p* In - cline thine ear, and save my soul,  
 'Tis thy de - cree that keeps me safe;  
 For, from my ear - liest youth, till now,  
 Be - cause thou did'st con - found my foes,

*p* For  
 Thou  
 My  
 And

*p* For  
 Thou  
 My  
 And

□ □ show instrumental notes;  
 the symphony may serve as an introduction.

In thee I put my steadfast trust

10 **B**

S  
 right - eous is thy name, *f* For right - eous is thy name.  
 art my rock and fort. Thou art my rock and fort.  
 hope has been in thee. My hope has been in thee.  
 broughtst them all to shame. And broughtst them all to shame.

A  
<sup>④</sup>  
*f* For right - eous is thy name.  
 Thou art my rock and fort.  
 My hope has been in thee.  
 And broughtst them all to shame.

T  
 right - eous is thy name; *f* For right - eous is thy name.  
 art my rock and fort. Thou art my rock and fort.  
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14 Symphony

S

A

T

B