

Lord, save me, for thy glorious name

New Version of Tate and Brady (1696)

Psalm 54 vv. 1-7 & doxology

"La Guardia", by Francis Roads (b.1943)

Fairly slow [♩=100]

Soprano [Air]
 Lord, save me, for thy glo-rious name

Alto
 Lord, save me, for thy glo-rious name, Lord,

Tenor
 Lord, save me, for thy glo-rious name, Lord, save me, for thy—

Bass
 Lord, save me, for thy glo-rious name, Lord save me, for thy— glo-rious name, Lord

Keyboard

5
 S Lord, save me, for thy glo-rious name, And in thy strength ap - pear,
 A save me, for thy glo-rious name, And in thy strength ap - pear,
 T glo-rious name, Lord, save me, for thy glo-rious name, And in thy strength ap - pear,
 B save me, for thy glo-rious name, And in thy strength ap - pear,

Kbd.

2. Mere strangers, whom I never wronged,
 To ruin me designed;
And cruel men, that fear no god,
 Against my soul combined.

3. But God takes part with all my friends
 And he's the surest guard;
The God of truth shall give my foes
 Their falsehood's due reward.

4. While I might grateful offering bring
 And acrifice with joy;
And in his praise my time to come
 Delightfully employ.

5. From dreadful danger and distress
 The Lord hath set me free;
Through him shall I of all my foes
 The just destruction see.

Circled numbers correspond with lines of text;

underlined text is to be repeated by soprano and tenor in bars 12-13.

The symphony may serve as an introduction to the first verse.

This setting was composed while waiting for a delayed flight at La Guardia Airport, New York.

