

Lord, save me, for thy glorious name

New Version of Tate and Brady (1696)

Psalm 54 vv. 1-7 & doxology

"La Guardia", by Francis Roads (b.1943)

Fairly slow [♩=100]

Soprano [Air]

Alto

Tenor

Bass

5

S

A

T

B

1. Lord, save me, for thy glo-rious name
 2. *Mere stran-gers, whom I ne-ver wronged,*
 3. But God takes part with all my friends,

Lord, save me, for thy glo-rious name, Lord,
Mere stran-gers, whom I ne-ver wronged, *Mere*
 But God takes part with all my friends, But

Lord, save me, for thy glo-rious name, Lord, save me, for thy
Mere stran-gers, whom I ne-ver wronged, *Mere stran-gers, whom I*
 But God takes part with all my friends, But God takes part with.

1. Lord, save me, for thy glo-rious name, Lord save me, for thy glo-rious name, Lord
 2. *Mere stran-gers, whom I ne-ver wronged, Mere stran-gers, whom I ne-ver wronged, Mere*
 3. But God takes part with all my friends, But God takes part with all my friends, But

Lord, save me, for thy glo-rious name, And in thy strength ap-pear,
Mere stran-gers, whom I ne-ver wronged, To ru-in me de-signed;
 But God takes part with all my friends, And he's the sur-est guard;

save me, for thy glo-rious name, And in thy strength ap-pear,
stran-gers, whom I ne-ver wronged, To ru-in me de-signed;
 God takes part with all my friends, And he's the sur-est guard;

glo-rious name, Lord, save me, for thy glo-rious name, And in thy strength ap-pear,
ne-ver wronged, Mere stran-gers, whom I ne-ver wronged, To ru-in me de-signed;
 all my friends, But God takes part with all my friends, And he's the sur-est guard;

save me, for thy glo-rious name, And in thy strength ap-pear,
stran-gers, whom I ne-ver wronged, To ru-in me de-signed;
 God takes part with all my friends, And he's the sur-est guard;

4. While I might grateful offering bring
 And acrifice with joy;
And in his praise my time to come
 Delightfully employ.

5. From dreadful danger and distress
 The Lord hath set me free;
Through him shall I of all my foes
 The just destruction see

Circled numbers correspond with lines of text;
 underlined text is to be repeated by soprano and tenor in bars 12-13.

The symphony may serve as an introduction to the first verse.

This setting was composed while waiting for a delayed flight at La Guardia Airport, New York.

Lord, save me for thy glorious name

9

S To judge my cause; ac - cept my prayer, To judge my cause; To judge my cause; ac -
 And cru - el men, that fear no god, And cru - el men, And cru - el men - that
 The God of truth shall give my foes, The God of truth, The God of truth shall

A To judge my cause; ac - cept my prayer, To judge my cause; ac -
 And cru - el men, that fear no god, And cru - el men - that
 The God of truth shall give my foes, The God of truth shall

T To judge my cause; To judge my cause; ac -
 And cru - el men - And cru - el men - that
 The God of truth The God of truth shall

B To judge my cause; ac -
 And cru - el men - that
 The God of truth shall

14

S cept my prayer, *p* And to my words give ear, *f* And to my words give ear,
 fear no god, A - gainst my soul com - bined, A - gainst my soul com bined.
 give my foes Their false-hood's due re - ward Their false-hood's due re - ward.

A cept my prayer, *f* And to my words give ear,
 fear no god, A - gainst my soul com bined.
 give my foes Their false-hood's due re - ward.

T cept my prayer, *f* And to my words give ear,
 fear no god, A - gainst my soul com bined.
 give my foes Their false-hood's due re - ward.

B cept my prayer, *p* And to my words give ear, *f* And to my words give ear,
 fear no god, A - gainst my soul com - bined, A - gainst my soul com bined.
 give my foes Their false-hood's due re - ward Their false-hood's due re - ward.

19 Symphony

S

A

T

B