

Whom then in heaven but thee alone?

New Version of Tate and Brady (1696)

Psalm 73 vv. 25-28 & doxology

"Highgate", by Francis Roads (b. 1943)

♩=92 Symphony

Soprano [Air]
Alto
Tenor
Bass
Instrumental Bass
Keyboard

5

S
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?
A
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?
T
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?
B
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?
I/B
Kbd.

Whom then in heaven but thee alone?

9

S
Through - out the spa - cious earth___ there's none *p* That I be - sides thee can_ de - sire, That

A
Through - out the spa - cious earth___ there's none *p* That I be - sides thee can de - sire, That

T
Through - out the spa - cious earth___ there's none *p* That

B
Through - out the spa - cious earth___ there's none

I/B

Kbd.

12

S
I be - sides thee can_ de - sire, *f* That I be - sides thee can de -

A
I be - sides thee can de - sire, *f* That I be - sides thee can de -

T
I be - sides thee can de - sire, *f* That I be - sides thee can de -

B
f That I be - sides thee can de -

I/B

Kbd.

Whom then in heaven but thee alone?

The musical score is for a hymn titled "Whom then in heaven but thee alone?". It is arranged for a choir (Soprano, Alto, Tenor, Bass) and keyboard. The score begins at measure 14. The Soprano part starts with a circled number 14 and a square symbol indicating an instrumental note. The Alto, Tenor, and Bass parts also start with a circled number 14 and a square symbol. The keyboard part starts with a circled number 14 and a square symbol. The score is divided into five sections, labeled 1, 2, 3 & 4, and 5. The first section is marked "Symphony" and the second section is marked "sire.". The score ends with a double bar line.

2. My trembling flesh and aching heart
 May often fail to succour me;
 But God shall inward strength impart,
 And my eternal portion be.

3. For they that far from thee remove,
 Shall into sudden ruin fall;
 If after other gods they rove,
 Thy vengeance shall destroy them all.

4. But as for me, 'tis good and just
 That I should still to God repair ;
 In him I always put my trust,
 And will his wondrous works declare.

5. To Father, Son, and Holy Ghost,
 The God whom heaven and earth adore,
 Be glory; as it was of old,
 Is now and shall be evermore.

Circled numbers correspond with lines of text;
 □ show instrumental notes.