

How long wilt thou forget me, Lord?

Psalm 13 vv. 1-3 & doxology

New Version of Tate and Brady (1696)

"St Andrew by the Wardrobe", by Francis Roads (b. 1943)

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Slow" with a metronome marking of 104. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are: "How long wilt thou for - get me, Lord? Must I for e - ver mourn? Must I for e - ver mourn? Must I for e - ver mourn? How long wilt thou with - mourn? Must I for e - ver mourn? Must I for e - ver mourn? Must I for e - ver mourn?" Circled numbers 1, 2, and 3 indicate specific lines of text. Brackets in the Alto and Bass parts indicate where lines are omitted. The keyboard part provides harmonic accompaniment throughout.

Circled numbers correspond with lines of text;
{ } show the line omitted by alto and bass;
the symphony may serve as an introduction.

How long wilt thou forget me, Lord?

12

S
draw from me, Oh! ne-ver to re-turn, Oh! ne-ver to re-

A
Oh! ne-ver to re-turn, Oh!

T
draw from me, Oh! ne-ver to re-turn, Oh! ne-ver to re-turn, O

B
Oh! ne-ver to re-turn, Oh! ne-ver to re-

Kbd.

18

S
turn, Oh! ne-ver to re-turn? [Symphony]

A
ne-ver to re-turn?

T
ne-ver to re-turn?

B
turn, Oh! ne-ver to re-turn?

Kbd.

2. How long shall anxious thoughts my soul,
And grief my heart oppress?
{ How long mine enemies insult, }
And I have no redress?

3. O hear! And to my longing eyes
Restore thy wonted light;
{ And suddenly, or I shall sleep }
In everlasting night.

4. To Father, Son, and Holy Ghost,
The God whom we adore,
{ Be glory as it was, is now, }
And shall be evermore.