

# Thou framer of the light and dark

John Keble (1792-1866)

"Salisbury", by Richard Allison (1570-1610)  
Edited by Nicholas Markwell and Francis Roads

[♩=100]

Soprano [Air]

1. Thou fra - mer of the light and dark, Steer through the temp - est thine own ark:  
2. *The ru - lers of this Chris - tian land, 'Twixt thee and the or - dained to stand,*  
3. O God the Fa - ther, God the Son, And God the Spi - rit, three in one,

Alto

Tenor

1. Thou fra - mer of the light and dark, Steer through the temp - est thine own ark:  
2. *The ru - lers of this Chris - tian land, 'Twixt thee and the or - dained to stand,*  
3. O God the Fa - ther, God the Son, And God the Spi - rit, three in one,

Bass

11

S

A - mid the how - ling win - try sea We are in port if we have thee.  
*Guide thou their course, O Lord, a - right, Let all do all as in thy sight.*  
Hear thou in heav'n thy chil - dren's cry, And in our hour of need be nigh.

A

T

8

A - mid the how - ling win - try sea We are in port if we have thee.  
*Guide thou their course, O Lord, a - right, Let all do all as in thy sight.*  
Hear thou in heav'n thy chil - dren's cry, And in our hour of need be nigh.

B

21 Symphony

S

A

T

B

Transposed down a tone for congregational use.  
The symphony is based on the original lute  
and cittern parts.