

The life of man is but a span

Anon, from a Birmingham broadsheet

Francis Roads (b. 1943)

Verses 1-4 **Slow** ♩=90

Soprano

1. The life of man is but a span, And cut down
 2. O teach well your children men The while that
 3. To day you may be a living man, With many a
 4. With a turf at your head, dear man, And a nother

Alto

1. The life of man is but a span, And cut down
 2. O teach well your children men The while that
 3. To day you may be a living man, With many a
 4. With a turf at your head, dear man, And a nother

Tenor [Air]

1. The life of man is but a span, And cut down
 2. O teach well your children men The while that
 3. To day you may be a living man, With many a
 4. With a turf at your head, dear man, And a nother

Bass

1. The life of man is but a span, And cut down
 2. O teach well your children men The while that
 3. To day you may be a living man, With many a
 4. With a turf at your head, dear man, And a nother

6

S

in his flow'r, We're here to day and gone to mor-row, We're
 you are here, It will be bet ter for your souls, When
 thou sand pound, To mor row you may be a dead man, And
 at your feet, Your good deeds and your bad ones, Then

A

in his flow'r, We're here to day and gone to mor-row, We're
 you are here, It will be bet ter for your souls, When
 thou sand pound, To mor row you may be a dead man, And
 at your feet, Your good deeds and your bad ones, Then

T

in his flow'r, We're here to day and gone to mor-row, We're
 you are here, It will be bet ter for your souls, When
 thou sand pound, To mor row you may be a dead man, And
 at your feet, Your good deeds and your bad ones, Then

B

in his flow'r, We're here to day and gone to mor-row, We're
 you are here, It will be bet ter for your souls, When
 thou sand pound, To mor row you may be a dead man, And
 at your feet, Your good deeds and your bad ones, Then

Parallel fifths intentional and stylistic.

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12 CHORUS

S
all dead in an hour. A - wake, A - wake, A -
your corpse lies on the bier.
your corpse laid un - der - ground.
will to - ge ther meet.

A
all dead in an hour. A - wake, A - wake, A -
your corpse lies on the bier.
your corpse laid un - der - ground.
will to - ge ther meet.

T
all dead in an hour. A - wake, A - wake, A -
your corpse lies on the bier.
your corpse laid un - der - ground.
will to - ge ther meet.

B
all dead in an hour. A - wake, A - wake, A -
your corpse lies on the bier.
your corpse laid un - der - ground.
will to - ge - ther meet.

17

S
wake good peo-ple all, A - wake, good peo-ple all, A - wake, and you shall

A
wake good peo-ple all, A - wake, good peo-ple all, A - wake, and you shall

T
wake good peo-ple all, A - wake, good peo-ple all, A - wake, and you shall

B
wake good peo-ple all, A - wake, good peo-ple all, A - wake, and you shall

23

S
hear, Our Lord our God died on the cross, For them he loved so

A
hear, Our Lord our God died on the cross, For

T
hear, Our Lord our God died on the cross, For them he loved so

B
hear, Our Lord our God died on the cross, For

The life of man is but a span

29

S dear, For them he loved so dear, For them, For them he loved so

A them he loved so dear, For them he loved, For them, For them he loved so

T dear, For them he loved so dear, For them, For them he loved so

B them he loved so dear, For them he loved, For them, For them he loved so

35

S dear. *Symphony* Verse 5 5. My song is

A dear. 5. My song is

T dear. 5. My song is

B dear. 5. My song is

FINE

41 dear.

S done, I must be gone, I can stay no long - er here, God bless you

A done, I must be gone, I can stay no long - er here, God bless you

T done, I must be gone, I can stay no long - er here, God bless you

B done, I must be gone, I can stay no long - er here, God bless you


49

S all both great and small, And send you a hap - py New Year.

A all both great and small And send you a hap - py New Year.

T all both great and small, And send you a hap - py New Year.

B all both great and small, And send you a hap - py New Year.

TO CHORUS 

□ □ show instrumental notes.