

Let all the just to God with joy

New Version of Tate and Brady (1696)

Ps 33 vv. 1-9

"Seoul", by Francis Roads (b. 1943)

♩=100 **Symphony**

Soprano [Air]
Alto
Tenor
Bass
Keyboard

S
A
T
B
Kbd.

S
A
T
B
Kbd.

1. Let all the just to God with joy Their cheer-ful voi-ces raise, For

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Let all the just to God with joy

14

S well the right - eous it be - comes To sing glad songs of praise. Let

A

T well the right - eous it be - comes To sing glad songs of praise. Let

B

Kbd.

18

S harps, and psal - te - ries, and lutes In joy - ful con - cert meet, And

A

T harps, and psal - te - ries, and lutes In joy - ful con - cert meet,

B

Kbd.

22

S new - made songs of loud ap - plause, And new - made songs of loud ap - plause, And

A

T

B And

Kbd.

Let all the just to God with joy

Symphony

26

S
new-made songs of loud ap-please, The har-mo-ny com-plete.

A

T
new-made songs of loud ap-please, The har-mo-ny com-plete.

B

Kbd.

D.8

2. Let harps, and psalteries, and lutes
 In joyful concert meet,
 And new-made songs of loud applause
 The harmony complete.
 For faithful is the word of God,
 His works with truth abound;
 He justice loves, and all the earth
 Is with his goodness crowned.

3. The swelling floods, together rolled,
 He makes in heaps to lie;
 And lays, as in a storehouse safe,
 The wat'ry treasures by. 8,9
 Let earth and all that dwell therein
 Before him trembling stand;
 For when he spoke the world was made,
 'Twas fixed at his command.

Circled numbers correspond with lines of text;
 □ □ show instrumental notes.

This setting was composed in room 505 of the Hotel Sevilla, Incheon,
 Seoul, on 25th November 2008, whilst waiting for a flight home.