

When the Lord turned again the captivity of Sion

Book of Common Prayer

Psalm 126 vv. 1-4

William Knapp (c1698-1768)

Edited by Francis Roads

Tenor [Air]

When the Lord turned a - gain the cap - ti - vi - ty of Si - on: then were we

Keyboard

8

T

like un - to them that dream, then were we like un - to them that dream.

Kbd.

16 **A**

S

Then was our mouth filled with laugh - ter:

A

Then was our mouth filled with laugh - ter:

T

Then was our mouth filled with laugh - ter:

B

Then was our mouth filled with laugh - ter:

Kbd.

20

S

and our tongue with joy, and our tongue with joy.

A

and our tongue with joy, and our tongue with joy.

T

and our tongue with joy, and our tongue with joy.

B

and our tongue with joy, and our tongue with joy.

Kbd.

When the Lord turned again the captivity of Sion

25 **B** (Alto)

A

When the Lord turned a - gain the cap - ti - vi - ty of Si - on:

Kbd.

31 **C**

S

Then was our mouth filled with laugh - ter:

A

Then was our mouth filled with laugh - ter:

T

Then was our mouth filled with laugh - ter:

B

Then was our mouth filled with laugh - ter:

Kbd.

35

S

and our tongue with joy, and our tongue with joy.

A

and our tongue with joy, and our tongue with joy.

T

and our tongue with joy, and our tongue with joy.

B

and our tongue with joy, and our tongue with joy.

Kbd.

40 **D** (Bass)

B

When the Lord turned a - gain the cap - ti - vi - ty of Si - on: then were we

Kbd.

When the Lord turned again the captivity of Sion

47

B

like un - to them that dream, then were we like _____ un - to them that dream.

Kbd.

55 **E**

S

Then was our mouth filled _____ with laugh - ter:

A

Then was our mouth filled _____ with laugh - ter:

T

Then was our mouth _____ filled _____ with laugh - ter:

B

Then was our mouth filled _____ with laugh - ter:

Kbd.

59

S

and our tongue with joy, and our tongue with joy.

A

and our tongue with joy, and our tongue with joy.

T

and our tongue with joy, and our tongue _____ with _____ joy.

B

and our tongue with joy, and our tongue with joy.

Kbd.

64 **F** (Alto)

A

Then said they _____ a - mong _____ the hea - then: the

Kbd.

When the Lord turned again the captivity of Sion

68

A

Lord hath done great things for them.

Kbd.

72

S

A

T

B

Kbd.

Yea, the Lord hath done great things for us al - rea - dy: where - of we re -

Yea, the Lord hath done great things for us al - rea - dy: where - of we re -

Yea, the Lord hath done great things for us al - rea - dy: where - of we re -

Yea, the Lord hath done great things for us al - rea - dy: where - of we re -

Yea, the Lord hath done great things for us al - rea - dy: where - of we re -

79

S

A

T

B

Kbd.

joice, where - of we re - joice, where - of we re - joice, Hal - le

joice, where - of we re - joice, where - of we re - joice, Hal - le

joice, where - of we re - joice, where - of we re - joice, Hal - le

joice, where - of we re - joice, where - of we re - joice, Hal - le

When the Lord turned again the captivity of Sion

86 **H**

S
lu - jah, Hal - le - lu - jah, Hal - le - lu - - - - jah. jah.

A
lu - jah, Hal - le - lu - jah, Hal - le - lu - - - - jah. jah

T
lu - jah, Hal - le - lu - jah, Hal - le - lu - - - - jah. jah

B
lu - jah, Hal - le - lu - jah, Hal - le - lu - - - - jah. jah

Kbd.

1.2. 3.

Edited from *The Psalmist's New Companion*, 10th edition (1765), compiled by Abraham Adams.

The style is typical of many West Gallery anthems, especially with regard to the extended passages for an unsupported single part; the repeated brief choruses; the florid hallelujahs added at the end; and the scant respect for classical canons of four part harmony.