

The Lord himself, the mighty Lord

New Version of Tate and Brady (1696)

Psalm 23 & doxology

"Walney", anon. (1749)

Edited by Francis Roads

Soprano/
Tenor
[Air]

Alto

Bass

[♩=100]

1. The Lord him - self, the migh - - ty Lord, Vouch - safes_ to be_ my guide;
 2. In_ ten - der grass he makes_ me feed, And gent - ly there_ re - pose;
 3. He_ does my wand' - ring soul_ re - claim, And, to_ his end - less praise,
 4. I_ pass the gloo - my vale_ of death, From fear_ and dan - ger free;

1. The Lord him - self, the migh - - ty_ Lord, Vouch - safes_ to be my guide;
 2. In_ ten - der grass he makes_ me_ feed, And gent - ly there re - pose;
 3. He does my wand' - ring soul_ re - claim, And, to_ his end - less praise,
 4. I_ pass the gloo - my vale_ of_ death, From fear_ and dan - ger free;

7

S/T

Alto

B

The shep - herd_ by whose con - stant care My_ wants_ are all_ sup - plied.
 Then leads me_ to cool shades, and where Re - fre - shing wa - ter flows.
 In - struct with hum - ble zeal to walk In_ his_ most right - eous ways.
 For there his_ aid - ing rod and staff De - fend_ and com - fort me.

The shep - herd by whose con - stant care My wants_ are all sup - plied.
 Then leads me to cool shades, and where Re - fre - shing wa - ter flows.
 In - struct with hum - ble zeal to walk In his_ most right - eous ways.
 For there his aid - ing rod and staff De - fend_ and com - fort me.

5. In presence of my spiteful foes
 He does my table spread;
 |: He crowns my cup with cheerful wine,
 With oil anoints my head. :|

6. Since God does thus his wond'rous love
 Through all my life extend,
 |: That life to him I will devote
 And in his temple spend. :|

7. To Father, Son, and Holy Ghost,
 The God whom we adore,
 |: Be glory, as it was, is now,
 And shall be evermore. :|

The anonymous tune *Walney*, also known as *Wallnell* and *St Thomas's*, was first published in a two-part version in Dublin in 1749. It appeared in 48 further publications up to 1820, so it was fairly well known. It appears in two-, three- and four-part versions, and in the keys of G, A and C. This version appears in the Colby Manuscripts, penned by the singing master William Shepherd in the Isle of Man in the early decades of the 19th Century. The music does not correspond exactly with any known printed version; neither does any printed version set the text of Psalm 23 New Version as here. Shepherd has it in the key of C, but here it is transposed into the more practical key of A. Shepherd's singers are known to have sung unaccompanied, and to have set their pitches with a pitch pipe, regardless of the key of the original, so he may well have made a similar transposition in practice.

Emendation: bar 2 bass note 2; d' in original.

:| and :| correspond with the repeat in the music from bar 7.