

# The Lord himself, the mighty Lord

New Version of Tate and Brady (1696)

*Walney*, anon. (1749)  
Edited by Francis Roads

## Psalm 23 & doxology

[♩=100]

Soprano/  
Tenor  
[Air]

1. The Lord him-self, the migh- - ty Lord, Vouch - safes\_ to be\_ my guide;  
2. *In\_ ten - der grass he makes\_ me\_ feed, And gent - ly there\_ re - pose;*  
3. He\_ does my wand'-ring soul\_ re - claim, And, to\_ his end - less praise,  
4. *I\_ pass the gloo - my vale\_ of death, From fear\_ and dan - ger free;*

Alto

1. The Lord him-self, the migh- - ty\_ Lord, Vouch - safes\_ to be my guide;  
2. *In\_ ten - der grass he makes\_ me\_ feed, And gent - ly there re - pose;*  
3. He\_ does my wand'-ring soul\_ re - claim, And, to\_ his end - less praise,  
4. *I\_ pass the gloo - my vale\_ of death, From fear\_ and dan - ger free;*

Bass

7

S

The shep - herd\_ by whose con - stant care My\_ wants\_ are all\_ sup - plied.  
*Then leads me\_ to cool shades, and where Re - fre - shing wa - ter flows.*  
In - struct with hum - ble zeal to walk In\_ his\_ most right - eous ways.  
*For there his\_ aid - ing rod and staff De - fend\_ and com - fort me.*

Alto

The shep - herd\_ by whose con - stant care My\_ wants\_ are all sup - plied.  
*Then leads me\_ to cool shades, and where Re - fre - shing wa - ter flows.*  
In - struct with hum - ble zeal to walk In\_ his\_ most right - eous ways.  
*For there his\_ aid - ing rod and staff De - fend\_ and com - fort me.*

B

5. In presence of my spiteful foes                      6. Since God does thus his wond'rous love                      7. To Father, Son, and Holy Ghost,  
He does my table spread;                                      Through all my life extend,                                      The God whom we adore,  
[: He crowns my cup with cheerful wine,                      |: That life to him I will devote                                      |: Be glory, as it was, is now,  
With oil anoints my head. :|                                      And in his temple spend. :|                                      And shall be evermore. :|

The anonymous tune *Walney*, also known as *Wallnell* and *St Thomas's*, was first published in a two-part version in Dublin in 1749. It appeared in 48 further publications up to 1820, so it was fairly well known. It appears in two-, three- and four-part versions, and in the keys of G, A and C. This version appears in the Colby Manuscripts, penned by the singing master William Shepherd in the Isle of Man in the early decades of the 19th Century. The music does not correspond exactly with any known printed version; neither does any printed version set the text of Psalm 23 New Version as here. Shepherd has it in the key of C, but here it is transposed into the more practical key of A. Shepherd's singers are known to have sung unaccompanied, and to have set their pitches with a pitch pipe, regardless of the key of the original, so he may well have made a similar transposition in practice.

Emendation: bar 2 bass note 2; d' in original.

[: and :] correspond with the repeat in the music from bar 7.