

# My God, my God, why leav'st thou me?

New Version of Tate and Brady 1696

Psalm 22 vv. 1-8

"Falmouth", anon. (1798)

Edited by Francis Roads

1  $[♩=120]$

Soprano/  
Tenor  
[Air]

1. My God, \_\_\_\_\_ my God, why leav'st \_\_\_\_\_ thou me  
 2. All day, \_\_\_\_\_ but all the day \_\_\_\_\_ un - heard,  
 3. Yet thou \_\_\_\_\_ art still the right - eous judge  
 4. On thee \_\_\_\_\_ our an - ces - tors \_\_\_\_\_ re - lied,

Alto

1. My God, \_\_\_\_\_ my God, why leav'st \_\_\_\_\_ thou me  
 2. All day, \_\_\_\_\_ but all the day \_\_\_\_\_ un - heard,  
 3. Yet thou \_\_\_\_\_ art still the right - eous judge  
 4. On thee \_\_\_\_\_ our an - ces - tors \_\_\_\_\_ re - lied,

Bass

1. My God, \_\_\_\_\_ my God, why leav'st \_\_\_\_\_ thou me  
 2. All day, \_\_\_\_\_ but all the day \_\_\_\_\_ un - heard,  
 3. Yet thou \_\_\_\_\_ art still the right - eous judge  
 4. On thee \_\_\_\_\_ our an - ces - tors \_\_\_\_\_ re - lied,

Keyboard

6

S

When I with an - guish \_\_\_\_\_ faint?  
 To thee I do com - plain;  
 Of in - no - cence op - pressed;  
 And thy de - liv' - rance \_\_\_\_\_ found;

A

When I with an - guish \_\_\_\_\_ faint?  
 To thee I do com - plain;  
 Of in - no - cence op - pressed;  
 And thy de - liv' - rance \_\_\_\_\_ found;

B

When I with an - guish \_\_\_\_\_ faint? O why so far from  
 To thee I do com - plain; With cries im - plore re -  
 Of in - no - cence op - pressed; And there - fore Is - rael's  
 And thy de - liv' - rance \_\_\_\_\_ found; With pi - ous con - fi -

Kbd.

My God, my God, why leav'st thou me?

10

S  
O why so far from me re - moved, O why so far from me re - moved, And  
With cries im - plore re - lief all night, With cries im - plore re - lief all night, But  
And there - fore Is - rael's prai - ses are, And there - fore Is - rael's prai - ses are Of  
With pi - ous con - fi - dence they prayed, With pi - ous con - fi - dence they prayed, And

A  
O why so far from me re - moved, And  
With cries im - plore re - lief all night, But  
And there - fore Is - rael's prai - ses are Of  
With pi - ous con - fi - dence they prayed, And

B  
me re - moved, O why so far from me re - moved, And  
lief all night, With cries im - plore re - lief all night, But  
prai - ses are, And there - fore Is - rael's prai - ses are Of  
dence they prayed, With pi - ous con - fi - dence they prayed, And

Kbd.

16

S  
from my loud com - plaint, And from my loud com - plaint?  
cry all night in vain, But cry all night in vain.  
right to thee ad - dressed, Of right to thee ad - dressed.  
with suc - cess were crowned, And with suc - cess were crowned.

A  
from my loud com - plaint, And from my loud com - plaint?  
cry all night in vain, But cry all night in vain.  
right to thee ad - dressed, Of right to thee ad - dressed.  
with suc - cess were crowned, And with suc - cess were crowned.

B  
from my loud com - plaint, And from my loud com - plaint?  
cry all night in vain, But cry all night in vain.  
right to thee ad - dressed, Of right to thee ad - dressed.  
with suc - cess were crowned, And with suc - cess were crowned.

Kbd.

5. But I am treated like a worm,  
Like none of human birth;  
Not only by the great reviled,  
But made the rabble's mirth.

6. With laughter all the gazing crowd  
My agonies survey;  
They shoot the lip, they shake the head,  
And thus, deriding, say: -

7. "In God he trusted, boasting oft  
That he was heaven's delight;  
Let God come down to save him now,  
And own his favourite".