

# Since Christ, our passover, is slain

New Version of Tate and Brady (1696)

Proper Anthem for Easter Sunday  
Romans VI 9, 1 Corinthians XV 20

"Auspicious", anon.  
Edited by Francis Roads

[♩=88] Symphony

Soprano [Air]

Alto

Tenor

Bass

9

S

1. Since Christ, our pass - o - ver is slain, A sac - ri - fice for  
 2. *Not with the lea - ven, as of old, Of sin and ma - lice*  
 3. Christ, be - ing raised \_\_\_\_\_ by pow'r di - vine, And re - scued from the  
 4. *For he that died, \_\_\_\_\_ 'twas for our sins He once vouch-safed to*  
 5. So count your - selves \_\_\_\_\_ as dead to sin, But gra - cious - ly re -

A

T

8

1. Since Christ, our pass - o - ver is slain, A sac - ri - fice for  
 2. *Not with the lea - ven, as of old, Of sin and ma - lice*  
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 4. *For he that died, \_\_\_\_\_ 'twas for our sins He once vouch-safed to*  
 5. So count your - selves \_\_\_\_\_ as dead to sin, But gra - cious - ly re -

B

14 Symphony

S

all, A sac - ri - fice for all;  
*fed, Of sin and ma - lice fed;*  
 grave, And re - scued from the grave,  
*die, He once vouch - safed to die;*  
 stored, But gra - cious - ly re - stored,

A

T

8

all, A sac - ri - fice for all;  
*fed, Of sin and ma - lice fed;*  
 grave, And re - scued from the grave,  
*die, He once vouch - safed to die;*  
 stored, But gra - cious - ly re - stored,

B

Since Christ, our passover, is slain

19

S  
Let all with thank-ful hearts, agree To  
But with un-feigned sin-cery, And  
Shall die no more; death shall on him No  
But that he lives, he lives to God, For  
And made, hence-forth, a live-to God, Through

A  
T  
8  
B

23

S  
keep the fes-tival, To keep the fes-tival.  
truth's un-leavened bread, And truth's un-leavened bread.  
more do-minion have, No more do-minion have.  
all e-ter-ni-ty, For all e-ter-ni-ty.  
Je-sus Christ our Lord, Through Je-sus Christ our Lord.

A  
T  
8  
B

Repeat  
Symphony

6. To Father, Son, and Holy Ghost,  
The God whom we adore,  
The God whom we adore,  
Be glory; as it was, 'tis now,  
And shall be evermore,  
And shall be evermore.

The setting *Auspicious* was found in an anonymous MS book in the possession of Tim Henderson, and kindly made available to the editor. It contains 88 tunes, of which all except one are in metres used by the New Version. Over half of them are in the *Hymn Tune Index* (Oxford, 1998), which means that they were composed before 1820. These two facts, combined with the general idiom of the tunes, suggest a date of around 1840-50, and use in an Anglican church. However, there is a reference to Queen Victoria's Golden Jubilee (1887) in the same hand as many of the tunes, so it appears that this book was in use long after *Hymns Ancient and Modern* (1861) has replaced the gallery style in many churches.

Although the hand is fairly neat, the book contains many copying or other errors, and has been edited heavily. The emendations are too numerous to list. There is no indication of any text. The NV version of the Proper Anthem for Easter Sunday was chosen for an occasion when a lively setting of this text for a particular service was needed. Original a tone higher.