

While shepherds were feeding their flocks in the field

Anon.

"King Street", by John Moreton (1764-1804)

Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked with a quarter note equal to 66 beats per minute. The piece is labeled as an 'Air'. The lyrics are: 'While shep - herds were feed - ding their flocks in the field, The birth of our Sa - viour to'. The Soprano part has a second ending bracket over the final two measures. The keyboard part consists of a treble and bass clef with chords and moving lines.

2. Forebear to be fearful, you've reason to sing:
Rejoice and be cheerful, glad tidings I bring;
There's born in the City of David therefore
A Saviour of pity, whom all will adore.

3. He's come to redeem us from guilt and from sin:
For love he would have you new lives to begin.
In love each believer shall gladly adore
For ever and ever, when time is no more.

While shepherds were feeding their flocks in the field

8

S
A
T
B
Kbd.

them was re-vealed; And an - gels as - semb-ling in clouds did ap - pear, While shep - herds lay

15

S
A
T
B
Kbd.

trem - bling and smit - ten with fear, — While shep - herds lay trem - bling and smit - ten with fear.

This tune was published by Moreton in 1804 as a setting for Charles Wesley's hymn, *Ye Servants of God, your Master Proclaim*, which has a different metre (10 10 11 11).

Circled numbers correspond with lines of text.