

# While shepherds in the fields did dwell

Attrib. James Tucker (1827)

"Lydia", attrib. T. Philips (1735-1807)  
Edited by Francis Roads

[♩=132]

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "While shep-herds in the fields did dwell, A - wait - ing". The lyrics are written below the vocal staves. The keyboard part provides harmonic accompaniment. The score includes a first ending and a second ending, both marked with a circled '2'. The piece concludes with a final cadence in 4/4 time.

Soprano [Air]  
Alto  
Tenor  
Bass  
Keyboard

While shep-herds in the fields did dwell, A - wait - ing

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While shep-herds in the fields did dwell, A - wait - ing

While shep-herds in the fields did dwell, A - wait - ing

2. "See the bright star that, in the East  
In beauteous beams arrayed  
{ Foretells the place where Jesus Christ }  
The Son of God is laid.
3. "To Bethlem haste, be not afraid,  
Nor be dismayed at all:  
{ There you will find the blessed child }  
Laid in an oxen-stall."
4. All glory be to God on high  
For his goodwill to men!  
{ Sing praises to our new-born King, }  
For peace on earth is given.

While shepherds in the fields did dwell

5

S for the morn, An - gels ap-peared to them and said, "Your

A for the morn, An - gels ap-peared to them and said, "Your

T for the morn, An - gels ap-peared to them and said, "Your

B for the morn, "Your

Kbd.

9

S Sa - viour Christ is born, Your Sa - viour Christ is born.

A Sa - viour Christ is born, Your Sa - viour Christ is born.

T Sa - viour Christ is born, Your Sa - viour Christ is born.

B Sa - viour Christ is born, Your Sa - viour Christ is born.

Kbd.

The image shows a musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score is divided into two systems. The first system (measures 5-8) features a 4/4 time signature that changes to 3/2 for two measures and returns to 4/4. The lyrics are: "for the morn, An - gels ap-peared to them and said, 'Your". The second system (measures 9-12) continues the lyrics: "Sa - viour Christ is born, Your Sa - viour Christ is born." The keyboard part provides harmonic support with chords and moving lines in both hands. Circled numbers 3 and 4 are placed above certain notes in the vocal parts, corresponding to the lyrics. Brackets in the bass part indicate where the bass does not sing.

This tune also occurs as a setting for the New Version paraphrase of Luke II 8-14  
 "While shepherds watched their flocks by night" in Pickard-Cambridge's manuscripts.

Circled numbers correspond with lines of text;  
 { } show the line not sung by bass.