

With raptures abounding and music resounding

Anon.

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Edited by Francis Roads

[Air] $\text{♩} = 120$

Soprano
Alto
Tenor
Bass
Keyboard

With rap - tures a - bound - ing, And mu - sic re - sound - ing, And

S
A
T
B
Kbd.

an - gels sur - round - ing, Glad hom - age to pay, Let e - ve - ry na - tion, With

2. Exposed to great danger
The blest infant stranger
Was laid in a manger,
In oxen stall,
Past all comprehension,
Let every one mention
His great condescension
To save us all.

3. Let no-one betray him,
Or ever dismay him,
But always obey him
In truth and in love.
Then joys in confessing
He'll give with his blessing,
Beyond all expressing,
In heaven above.

4. All glory and power
To God every hour!
Let peace e'er be showered
From heaven to earth!
Goodwill to the living,
Thank God for his giving
Us grace to believe it
Our Saviour's birth.

Circled numbers correspond with lines of text.

With raptures abounding and music resounding

11

S loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

A loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

T loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

B loud ac - cla - ma - tion, Pro - claim the sal - va - tion That's wrought on this

Kbd.

16

S day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

A day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

T day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

B day: Let e - ve - ry na - tion, With loud ac - cla - ma - tion, Pro -

Kbd.

21

S claim the sal - va - tion That's wrought on this day.

A claim the sal - va - tion That's wrought on this day.

T claim the sal - va - tion That's wrought on this day.

B claim the sal - va - tion That's wrought on this day.

Kbd.