

# What joyful news to us are told

Anon.

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Edited by Francis Roads

[♩=140]

Soprano [Air] What joy - ful news to us are told, A Sa - viour pro-mised

Alto What joy - ful news to us are told, A Sa - viour pro-mised

Tenor What joy - ful news to us are told, A Sa - viour pro-mised

Bass What joy - ful news to us are told, A Sa - viour pro-mised

Keyboard

6

S long, A Sa - viour pro - mised long! The glo - rious child let us be - hold,

A long, A Sa - viour pro - mised long! The glo - rious child let us be - hold,

T long, A Sa - viour pro - mised long! The glo - rious child let us be -

B long, A Sa - viour pro - mised long! The glo - rious child let us be - hold,

Kbd.

2. While angels tune their harps above  
To sing Messiah's birth,  
Let us proclaim our Saviour's love,  
Which brought us peace on earth.

3. The Prince of Peace, the mighty God,  
All-wonderful, all-wise,  
Vouchsafed to leave his bright abode -  
His empire in the skies.

4. We will exalt our voices high;  
To Jesus we will sing,  
With shouts of praise to God on high,  
Our Saviour and our King.

What joyful news to us are told

11

S To him ad-dress our song, To him ad - dress our

A To him ad-dress our song, To him ad - dress our

T hold, To him ad-dress our song, To him ad - dress our

B To him ad - dress our song, To him ad -

Kbd.

16

S song, The glo-rious child let us be - hold, To him ad-dress our song.

A song, The glo-rious child let us be - hold, To him ad-dress our song.

T song, The glo-rious child let us be - hold, To him ad-dress our song.

B dress our song, The glo-rious child let us be - hold, To him ad - dress our song.

Kbd.

The image shows a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score is divided into two systems, starting at measure 11 and 16. The key signature is one flat (B-flat major or D minor). The vocal parts have lyrics written below them. The keyboard part provides accompaniment. Circled numbers (3 and 4) are placed above certain notes in the vocal parts, corresponding to lines of text. A small 'r' symbol is placed above a note in the Soprano part at measure 12, indicating an instrumental note. The score ends with a double bar line at the end of the second system.

Bars 12-17: Pickard-Cambridge's underlay has been slightly emended.  
 Bar 17 bass note 1; original has  $\text{d}^{\flat}$ .

Circled numbers correspond with lines of text;  
 r → show instrumental notes.