

Let Sion and her sons rejoice

Isaac Watts (1674-1748)

Anon.

Edited by Francis Roads

[♩=140]

Soprano [Air] Let Si - on and her sons re - joice, Be - hold the pro-mised hour; Her

Alto Let Si - on and her sons re - joice, Be - hold the pro-mised hour;

Tenor 8 Let Si - on and her sons re - joice, Be - hold the pro-mised hour; Her

Bass Let Si - on and her sons re - joice, Be - hold the pro-mised hour;

Keyboard

2. He saved the nations dead in sin,
He felt his pity move.
How sad a state the world was in!
How boundless was his love!
3. He comes to save us from our woe -
(His goodness never fails!)
From death and hell and every foe -
(And still his love prevails).
4. Give glory to the new-born king;
His mercies still endure.
Let all the world his praises sing;
His truth is ever sure.

Let Sion and her sons rejoice

6

S God hath heard her mourn-ing voice, And comes t'ex - alt his power, Her_ God hath heard her_

A And comes t'ex - alt his power, Her God hath

T God hath heard her mourn-ing voice, And comes t'ex - alt his power, Her God hath heard her

B Her God_ hath

Kbd.

11

S mourn-ing voice, And comes t'ex - alt his power, And comes t'ex - alt his power.

A heard her_ mourn - ing voice, And comes t'ex - alt his power.

T mourn-ing voice, her mourn - ing voice, And comes t'ex - alt his power.

B heard, Her_ God hath heard her mour-ning voice, And comes t'ex - alt his power.

Kbd.

Emendations:

Bar 4 tenor note 1: original an octave lower

Bar 5 note 2 to bar 9 note 1 bass: Pickard-Cambridge underlays text to this passage, but it is probably an instrumental bass. Alto bar 9 note 2 to bar 13 note 1 may well also have been instrumental.

Bar 8 alto notes 3-4; original has \downarrow

Bar 9 soprano and tenor: \downarrow in original

Circled numbers correspond with lines of text;

underlined text is to be repeated by bass in bars 9-11;

italic text is to be repeated by tenor in bars 11-13;

\square \square show instrumental notes.