

# Rejoice, the glorious day is come

Anon. Anon.,  
Edited by Francis Roads

[Air] [♩=92]

Soprano  
[Air]

Alto

Tenor

Bass

Keyboard

Re - joice, — the glo-rious day is come, The great Re - deem - er's

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2. Behold, glad tidings angels bring  
To shepherds in the morn!  
The tidings we again repeat,  
Our Saviour Christ is born.
3. Anxious to hail the glorious morn,  
The rural swains abound:  
They tune their softest reeds to play,  
To join the heavenly sound.
4. He comes! let every heart rejoice:  
Behold the sacred morn.  
Be cheerful, and lift up your voice,  
For now a Saviour's born.
5. Since heaven is now come down to earth,  
Hither the angels fly:  
Hark how the heavenly choir doth sing,  
"To God be praise on high."

Rejoice, the glorious day is come

7

S born, O let us then re-joyce and

A born, O let us then re-joyce and

T born, The great Re-deem-er's born, The great Re-deem er's born, O let us then re-joyce and

B born, The great Re-deem-er's born, The great Re-deem er's born, O let us then re-joyce and

Kbd.

15

S sing The glo-ries of the morn, The glo - ries of the morn, O let us then re - joyce and sing, O

A sing The glo-ries of the morn, O let us then re - joyce and sing, O

T sing The glo-ries of the morn, O let us then re - joyce and sing, O let us then re-

B sing The glo-ries of the morn, The glo-ries of the morn, O

Kbd.

Rejoice, the glorious day is come

22

S let us then re - joyce and sing, <sup>③</sup>

A let us then re - joyce and sing, O let us then re -

T joyce and sing, O let us then re - joyce and sing

B let us then re - joyce and sing, O let us then re - joyce and sing, re -

Kbd.

26

S The glo - ries of the morn.

A - joyce and sing The glo - ries of the morn.

T The glo - ries of the morn.

B joyce and sing The glo - ries of the morn.

Kbd.

Other manuscript versions of this carol have the air in the tenor, and a substantial symphony interpolated in bar 11. Alto and bass bar 23 note 4 to bar 27 note 1 may well have been instrumental notes.

Circled numbers correspond with lines of text; underlined text is to be repeated by bass in bars 25-26; r - show instrumental notes.