

# Once more the sweet melodious sound

Anon.

Hymn 2, by Samuel Wakely (1820-c1882)

Edited by Francis Roads

[♩=80]

Soprano [Air]

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,  
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*  
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,  
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace.

Alto

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,  
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*  
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,  
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

Tenor

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,  
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*  
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,  
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

Bass

1. Once more the sweet me - lo - dious sound Sa - lutes our hap - py ears,  
 2. *Be - hold a bright ce - les - tial band Com - mis - sioned from a - bove,*  
 3. Wel - come ye sons of glo - rious light, Wel - come the news they bring,  
 4. All hail, this ce - le - bra - ted day, Hail the great Prince of Peace

8

S

The pleas - ing e - cho war - bles round, The pleas - ing e - cho war - bles round, Shep  
 Vi - sits our dark be - nigh - ted land, Vi - sits our dark be - nigh - ted land With  
 Wel - come the heart re - vi - ving sight, Wel - come the heart re - vi - ving sight, Of  
 Let ev' - ry heart due ho - mage pay, Let ev' - ry heart due ho - mage pay And

A

The pleas - ing e - cho war - bles round, Shep  
 Vi - sits our dark be - nigh - ted land With  
 Wel - come the heart re - vi - ving sight, Of  
 Let ev' - ry heart due ho - mage pay And

T

The pleas - ing e - cho war - bles round, Shep  
 Vi - sits our dark be - nigh - ted land With  
 Wel - come the heart re - vi - ving sight, Of  
 Let ev' - ry heart due ho - mage pay And

B

Shep  
 With  
 Of  
 And

Circled numbers correspond with lines of text;  
 underlined text is to be repeated in bars 16-19;  
 ◻ ◻ show instrumental notes.

## Once more the sweet melodious sound

16

S  
 herds, dis - miss your fears, your fears, Shep-herds dis - miss your fears, Shep  
*ti - dings fraught with love, with love, With ti - dings fraught with love, With*  
 our, Of our im - mor - tal King, Of our im - mor - tal King, Of  
 prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver cease, And

A  
 herds, dis - miss your fears, your fears, Shep-herds dis - miss your  
*ti - dings fraught with love, with love, With ti - dings fraught with*  
 our, Of our im - mor - tal King, Of our im - mor - tal  
 prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver

T  
 herds, dis - miss your fears, your fears, Shep-herds dis - miss your fears, Shep  
*ti - dings fraught with love, with love, With ti - dings fraught with love, With*  
 our, Of our im - mor - tal King, Of our im - mor - tal King, Of  
 prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver cease, And

B  
 herds, dis - miss your fears, your fears, Shep-herds dis - miss your  
*ti - dings fraught with love, with love, With ti - dings fraught with*  
 our, Of our im - mor - tal King, Of our im - mor - tal  
 prai - ses ne - ver, ne - ver cease, And prai - ses ne - ver

22

S  
 herds dis - miss your fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,  
*ti - dings fraught with love, With ti - dings fraught with love, With ti - dings fraught with love.*  
 our im - mor - tal King, Of our im - mor - tal King, Of our im - mor - tal King.  
 prai - ses ne - ver cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

A  
 fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,  
*love, With ti - dings fraught with love, With ti - dings fraught with love.*  
 King, Of our im - mor - tal King, Of our im - mor - tal King,  
 cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

T  
 herds dis - miss your fears, dis - miss your fears, Shep-herds dis - miss your fears,  
*ti - dings fraught with love, With ti - dings fraught with love, With ti - dings fraught with love,*  
 our im - mor - tal King, im - mor - tal King, Of our im - mor - tal King,  
 prai - ses ne - ver cease, And prai - ses ne - ver, prai - ses ne - ver cease,

B  
 fears, Shep-herds dis - miss your fears, Shep-herds dis - miss your fears,  
*love, With ti - dings fraught with love, With ti - dings fraught with love.*  
 King, Of our im - mor - tal King, Of our im - mor - tal King.  
 cease, And prai - ses ne - ver cease, And prai - ses ne - ver cease.

This setting was first published by Wakely in *Four New Christmas Hymns* (London 1820).

The bass from bar 8 to bar 15 note 1 appears to be an instrumental line to which Pickard-Cambridge has attempted to underlay text.