

Now to the world a Saviour's born

Anon.

Anon.,

Edited by Francis Roads

[Air] $\text{♩} = 160$

Soprano
[Air] $\text{♩} = 160$

Now to the world a Sa-viour's born, Ye mor - tals all re - joice; To

Alto

Now to the world a Sa-viour's born, Ye mor - tals all re - joice; To

Tenor

Now to the world a Sa-viour's born, Ye mor - tals all re - joice; To

Bass

Now to the world a Sa-viour's born, Ye mor - tals all re - joice; To

Keyboard

6

S

praise your Sa - viour, God and King, U - nite with heart and voice; To

A

praise your Sa - viour, God and King, U - nite with heart and voice; To

T

praise your Sa - viour, God and King, U - nite with heart and voice; To

B

praise your Sa - viour, God and King, U - nite with heart and voice; To

Kbd.

2. To shepherds bidding in the field
The angels did appear,
And said, "To Bethlem city haste,
The infant God lies there."

3. To Bethlem straight the shepherds went
To seek the Lord of all,
And him in humble manger found
Laid in an oxen-stall.

4. All glory be to God on high,
For his goodwill to men!
We worship him that lives alone.
Hallelujah! Amen!

Now to the world a Saviour's born

10

S
praise your Sa - viour, God and King, U - nite with heart and voice, U -

A
praise your Sa - viour, God and King, U -

T
praise your Sa - viour, God and King, U - nite with heart and

B
praise your Sa - viour, God and King,

Kbd.

14

S
nite with heart and voice, U - nite with heart and voice.

A
nite with heart and voice, U - nite with heart and voice.

T
voice, U - nite with heart and voice, U - nite with heart and voice.

B
U - nite with heart and voice, U - nite with heart and voice.

Kbd.

Pickard-Cambridge prints this tune with bar 5 note 2 to bar 9 note 1 in notes of double the length given here. This is likely to have been a (typical) copying mistake in his manuscript source.

Circled numbers correspond with lines of text