

Now to the world a Saviour's born

Anon.

Anon.,

Edited by Francis Roads

[Air] $\text{♩} = 160$

Soprano

1. Now to the world a Sa - viour's born, Ye mor - tals all re -
 2. To *shep - herds* bi - ding in the field The an - gels did ap -
 3. To Beth - lem straight the shep - herds went To seek the Lord of
 4. All glo - ry be to God on high, For his good - will to

Alto

Tenor

1. Now to the world a Sa - viour's born, Ye mor - tals all re -
 2. To *shep - herds* bi - ding in the field The an - gels did ap -
 3. To Be - thlem straight the shep - herds went To seek the Lord of
 4. All glo - ry be to God on high, For his good - will to

Bass

5

S

joice; To praise your Sa - viour, God and King, U -
 pear, And said, "To Be - thlem ci - ty haste, The
 all, And him in hum - ble man - ger found Laid
 men! We wor - ship him that lives a - lone. Hal -

A

T

joice; To praise your Sa - viour, God and King, U -
 pear, And said, "To Be - thlem ci - ty haste, The
 all, And him in hum - ble man - ger found Laid
 men! We wor - ship him that lives a - lone. Hal -

B

8

S

- nite with heart and voice; To praise your Sa - viour, God and King,
 in - fant God lies there, And said, "To Be - thlem ci - ty haste,
 in an ox - en - stall, And him in hum - ble man - ger found
 - le - lu - jah! A - men! We wor - ship him that lives a - lone.

A

T

- nite with heart and voice; To praise your Sa - viour, God and King,
 in - fant God lies there, And said, "To Be - thlem ci - ty haste,
 in an ox - en - stall, And him in hum - ble man - ger found
 - le - lu - jah! A - men! We wor - ship him that lives a - lone.

B

Now to the world a Saviour's born

11

S
U - nite with heart and voice,
The in - fant God lies there,
Laid in an ox - en - stall,
Hal - le - lu - jah! A - men!

A
U - nite with heart and
The in - fant God lies
Laid in an ox - en -
Hal - le - lu - jah! A -

T
U - nite with heart and voice,
The in - fant God lies there,
Laid in an ox - en - stall,
Hal - le - lu - jah! A - men!

B

15

S
voice, U - nite with heart and voice.
there, The in - fant God lies there.
stall, Laid in an ox - en - stall.
men! Hal - le - lu - jah! A - men!

A
voice, U - nite with heart and voice.
there, The in - fant God lies there.
stall, Laid in an ox - en - stall.
men! Hal - le - lu - jah! A - men!

T
U - nite with heart and voice, U - nite with heart and voice.
The in - fant God lies there, The in - fant God lies there."
Laid in an ox - en - stall, Laid in an ox - en - stall.
Hal - le - lu - jah! A - men! Hal - le - lu - jah! A - men!

B
nite with heart and voice, U - nite with heart and voice.
in - fant God lies there, The in - fant God lies there."
in an ox - en - stall, Laid in an ox - en - stall.
le - lu - jah! A - men! Hal - le - lu - jah! A - men!

Pickard-Cambridge prints this tune with bar 5 note 2 to bar 9 note 1 in notes of double the length given here. This is likely to have been a (typical) copying mistake in his manuscript source.