

# Now redemption long expected

William Williams (1717-91)

"Calcutta", by Thomas Clark (1775-1859)

Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 92 (♩=92). The lyrics are: "Now re - demp - tion long ex - pect - ed, Look, my soul, be still and gaze;". The Soprano part is marked "[Air]". There are circled numbers 2 above the notes for "Look" in the Soprano, Alto, and Tenor parts, and above the note for "Look" in the Bass part. The keyboard part consists of two staves, treble and bass clef.

2. Yea, Amen! let all adore thee,  
High on thine eternal throne!  
Saviour, take the power and glory,  
Claim the kingdom for thine own.  
Hallelujah!  
Welcome to the Son of God!

3. Full of joyful expectation,  
May this thought our courage raise;  
There, with all the host of heaven,  
May we sing thine endless praise.  
Hallelujah!  
Boundless glory to the Lamb!

Pickard-Cambridge adds a setting of verse 3 in a manner described as a double canon. This is maybe his work, and is so far removed from usual West Gallery practice that it is not included here.

Circled numbers correspond with lines of text.

Now redemption long expected

5

S  
A  
T  
B

All the pro - mis - es do tra - vail With a glo - rious day of grace.

All the pro - mis - es do tra - vail With a glo - rious day of grace.

All the pro - mis - es do tra - vail With a glo - rious day of grace.

All the pro - mis - es do tra - vail With a glo - rious day of grace.

Kbd.

9

S  
A  
T  
B

Bless ed\_ Ju - bi - lee, Bless ed\_ Ju - bi - lee, Let thy glo - rious mor - ning dawn, Let thy glo - rious mor ningdawn,

Bless ed\_ Ju - bi - lee, - Bless ed\_ Ju - bi - lee, - Let thy glo - rious mor - ning dawn,

Let thy glo - rious mor - ning dawn, Let thy glo - rious mor ningdawn,

Let thy glo - rious mor - ning dawn,

Kbd.

Now redemption long expected

13

S  
Let thy glo - rious mor - ning - dawn,

A  
Let thy glo - rious

T  
Let thy glo - rious

B  
Let thy glo - rious mor - ningdawn, Let thy

Kbd.

16

S  
Let thy glo - rious mor - ning dawn.

A  
mor - ning dawn, Let thy glo - rious mor - ning dawn.

T  
mor - ning dawn, Let thy glo - rious mor - ning dawn.

B  
glo - rious mor - ning dawn, Let thy glo - rious mor - ning dawn.

Kbd.