

Mortals, awake! with angels join

Samuel Medley (1738-99)

Anon.

Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as [♩=72]. The lyrics for the first line are: "Mor - tals, a - wake! with an - gels join, And". The score includes a first ending bracket and a second ending marked with a circled 2. The keyboard part consists of two staves, treble and bass clef, with a grand staff bracket on the left.

2. In heaven the rapturous song began,
And sweet seraphic fire
Through all the shining legions ran,
And strung and tuned the lyre.
3. Swift through the vast expanse it flew,
And loud the echo rolled,
The theme, the song, the joy, was new:
'Twas more than heaven could hold.
4. Down through the portals of the sky
The impetuous torrent ran;
And angels flew, with eager joy,
To bear the news to man.
5. Hark! the celestial armies shout,
And glory leads the song:
Good will and peace are heard throughout
Th'harmonious heavenly throng.
6. Oh, for a taste of heavenly love
Our hearts and songs to raise,
To bear our ransomed souls above,
To mingle with their lays!
7. With joy the chorus we repeat,
"Glory to God on high!"
Good will and peace are now complete,
Jesus was born today.
8. Hail, Prince of Life, forever hail!
Redeemer, Brother, Friend!
Though earth, and time, and life shall fail
Thy praise shall never end.

Mortals, awake! with angels join

6

S chant the so-lemn lay, Love, joy and gra - ti - tude com - bine

A chant the so-lemn lay, Love, joy and gra - ti - tude com - bine

T chant the so-lemn lay, Love, joy and gra - ti - tude com - bine To

B chant the so-lemn lay, Love, joy and gra - ti - tude com - bine To

Kbd.

12

S To hail the glo-rious day, To hail the glo-rious day.

A To hail the glo-rious day, To hail the glo-rious day.

T hail the glo-rious day, To hail the glo-rious day.

B hail the glo-rious day, To hail the glo-rious day, To hail the glo-rious day.

Kbd.

Circled numbers correspond with lines of text; ◻ show instrumental notes.