

# Hark, shepherds, how the angels sing

Anon.

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Edited by Francis Roads

[Air]  $\text{♩} = 126$

Soprano [Air]  $\text{♩} = 126$   
 Hark, shep-herdshow the an-gels sing, For joy that Christ is  
 Alto  
 Hark, shep-herdshow the an-gels sing, For joy that Christ is  
 Tenor  
 Hark, shep-herdshow the an-gels sing, For joy that Christ is  
 Bass  
 Hark, shep-herdshow the an-gels sing, For joy that Christ is born, For joy that Christ is  
 Keyboard

7  
 S born, A spot-less Vir-gin did him bring In-to the world this morn, A spot-less Vir-gin  
 A born, A spot-less Vir-gin did him bring A spot-less Vir-gin  
 T born, A spot-less Vir-gin did him bring A spot-less Vir-gin  
 B born, A spot-less Vir-gin did him bring A spot-less Vir-gin  
 Kbd.

2. A Saviour's come, by saints foretold.  
 Born of a spotless maid,  
 Foreshown by prophecies of old,  
 And in a manger laid.

3. Wise men from far, led by a star,  
 Which was their faithful guide,  
 At length did come where Jesus lay;  
 Then him they glorified.

4. 'Glory to God,' arise and sing,  
 And usher in this morn:  
 Hark how the heavenly air doth ring,  
 That Jesus Christ is born!

Hark, shepherds, how the angels sing

13

Symphony

S did\_ him bring In - to the world this morn.

A did him bring In - to the world this morn.

T did him bring In - to the world this morn.

B did him bring In - to the world this morn.

Kbd.

Other manuscript versions of this carol have the air in the tenor, and the crossing of soprano and alto parts at bar 13 suggests that this version may have appeared thus in its source. It is possible that the lower three parts in from bar 7 note 3 to bar 11 note 2 were intended to be instrumental.

Circled numbers correspond with lines of text;  
 ◻ ◻ show instrumental notes.