

Behold what news we bring

Anon.

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Edited by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as [♩=80]. The score consists of two systems of staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The lyrics are: "Be - hold what news we bring To you and all man - kind, This day is born our heav'n - ly King As you shall sure - ly find, This day is born our heav'n - ly King, This day is born our heav'n -". The Soprano part is marked "[Air]". There are first, second, and third endings indicated by circled numbers 1, 2, and 3. The keyboard part provides harmonic accompaniment throughout.

Soprano [Air] Be - hold what news we bring To you and all man - kind, This day is born our

Alto Be - hold what news we bring To you and all man - kind, This day is born our

Tenor Be - hold what news we bring To you and all man - kind,

Bass Be - hold what news we bring To you and all man - kind,

Keyboard

6
S heav'n - ly King As you shall sure - ly find, This day is born our heav'n - ly King, This day is born our

A heav'n - ly King As you shall sure - ly find, This day is born our heav'n -

T As you shall sure - ly find, This day is born our heav'n - ly King, This day is born our

B As you shall sure - ly find, This day is born our heav'n -

Kbd.

Behold what news we bring

12

S
heav'n - ly King — This day is born our heav'n - ly King As you shall sure - ly find.

A
- ly King, — This day is born our heav'n - ly King As you shall sure - ly find.

T
heav'n - ly King — This day is born our heav'n - ly King As you shall sure - ly find.

B
- ly King, — This day is born our heav'n - ly King As you shall sure - ly find.

Kbd.

2. At Bethlehem arrived,
They sought him in the morn;
And there they found the holy place,
Where Jesus Christ was born.

3. All glory be to God,
Who doth his favour show!
Goodwill be unto all mankind,
And peace on earth below.

It is possible that the lower three parts
from bar 8 note 2 to bar 13 note 1 were
intended to be instrumental.

Circled numbers correspond with lines of text;
□ □ show instrumental notes.