

Beyond the glittering starry skies

James Fanch, of Romsey, (1704-1767), and
Daniel Turner, of Abingdon (1710-1798)

Anon,
Edited by Francis Roads

[Air] $\text{♩} = 92$

Soprano [Air] $\text{♩} = 92$
Be - yond the glitt' - ring star - ry skies Thou didst to earth de - scend: To

Alto
Be - yond the glitt' - ring star - ry skies Thou didst to earth de - scend: To

Tenor
Be - yond the glitt' - ring star - ry skies Thou didst to earth de - scend: To

Bass
Be - yond the glitt' - ring star - ry skies Thou didst to earth de - scend: To

Keyboard

5

S
ran - som us him - self he gave To save us from our sins: To

A
ran - som us him - self he gave To save us from our sins: To

T
ran - som us him - self he gave To save us from our sins: To

B
ran - som us him - self he gave To save us from our sins: To

Kbd.

2. "Hail glorious Prince of Peace," they cry,
Whose unexampled love
Moved thee to quit those blissful realms,
And royalties above.

3. Hail! mighty Jesus, Love divine,
Hail! messengers so nigh,
Who clapped triumphant wings and cried,
'Glory to God on high!'

Beyond the glittering starry skies

9

S
ran-somus him-self he gave, To save us from our sins, To ran-somus him-self he gave, To

A
ran somus him-self he gave, To save us from our sins, To

T
ran-somus him-self he gave, To save us from our sins, To

B
ran somus him-self he gave, To save us from our sins, To

Kbd.

15

S
ran-somus him self he gave, To ran-somus him-self he gave To save us from our sins. To

A
ran-somus him-self he gave, To ran-somus him-self he gave To save us from our sins. To

T
ran-somus him-self he gave, To ran-somus him-self he gave To save us from our sins. To

B
ran-somus him-self he gave, To ran-somus him-self he gave To save us from our sins. To

Kbd.

As printed, this carol entails some unusually awkward text underlay, which is not typical of this type of carol. If it is assumed that Pickard-Cambridge's edition was made from a keyboard adaptation of an original four part version, the texture and consequent underlay problems become explicable. This edition is a reconstruction of that conjectured original version.

Pickard-Cambridge adds: "From a hymn by James Fanch, of Romsey, (1704-1767) and his brother-in-law Daniel Turner of Abingdon (1710-1798): much altered." James Fanch was for many years Baptist minister at Romsey and at Lockerly. The present text was first published by in the *Gospel Magazine*, (June 1776). The reference to alterations appears to apply to those made by Daniel Turner, minister of Abingdon Baptist Church from 1748-98, who wrote other hymn texts.

Transposed down a semitone;
circled numbers correspond with lines of text.