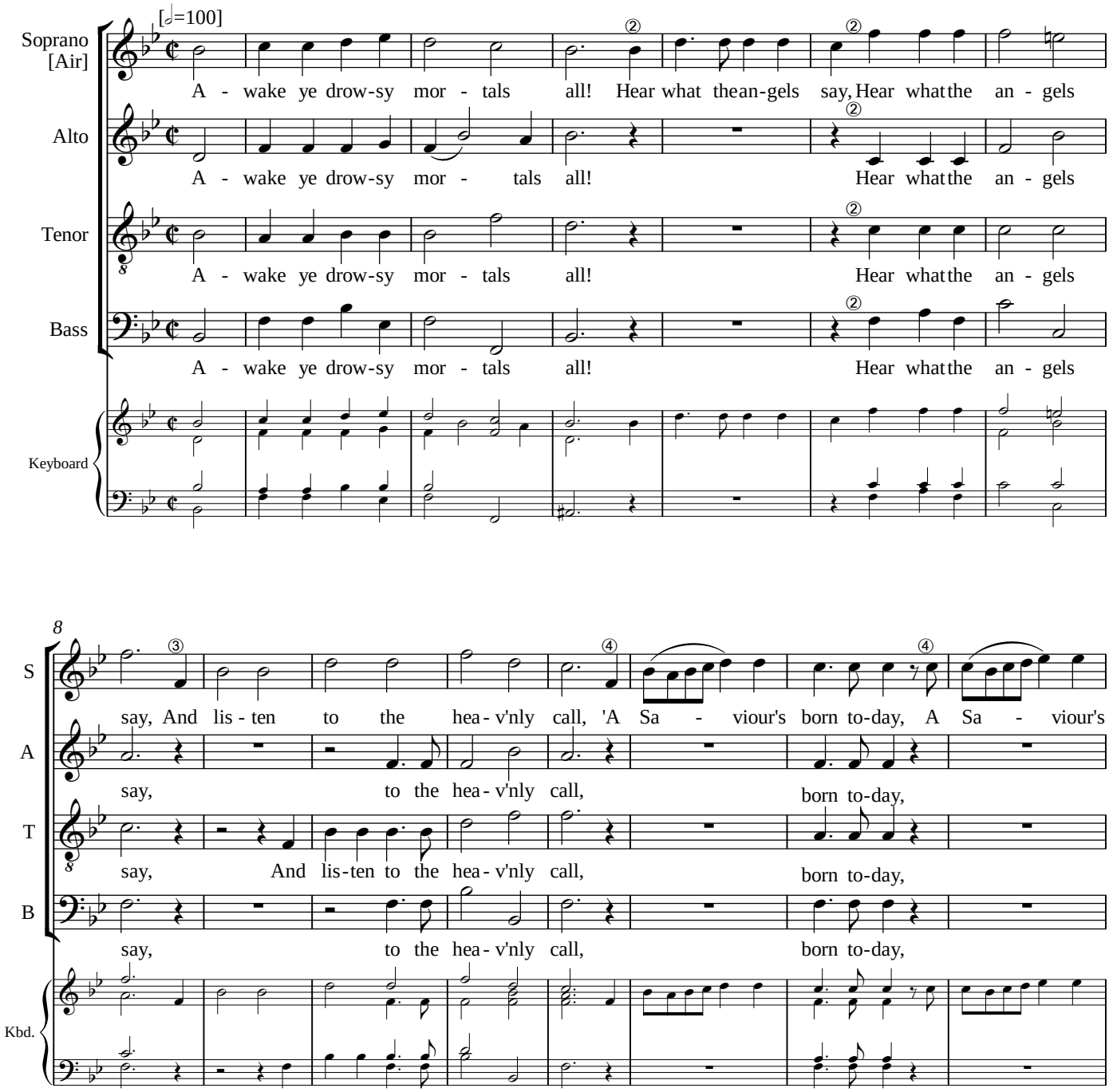
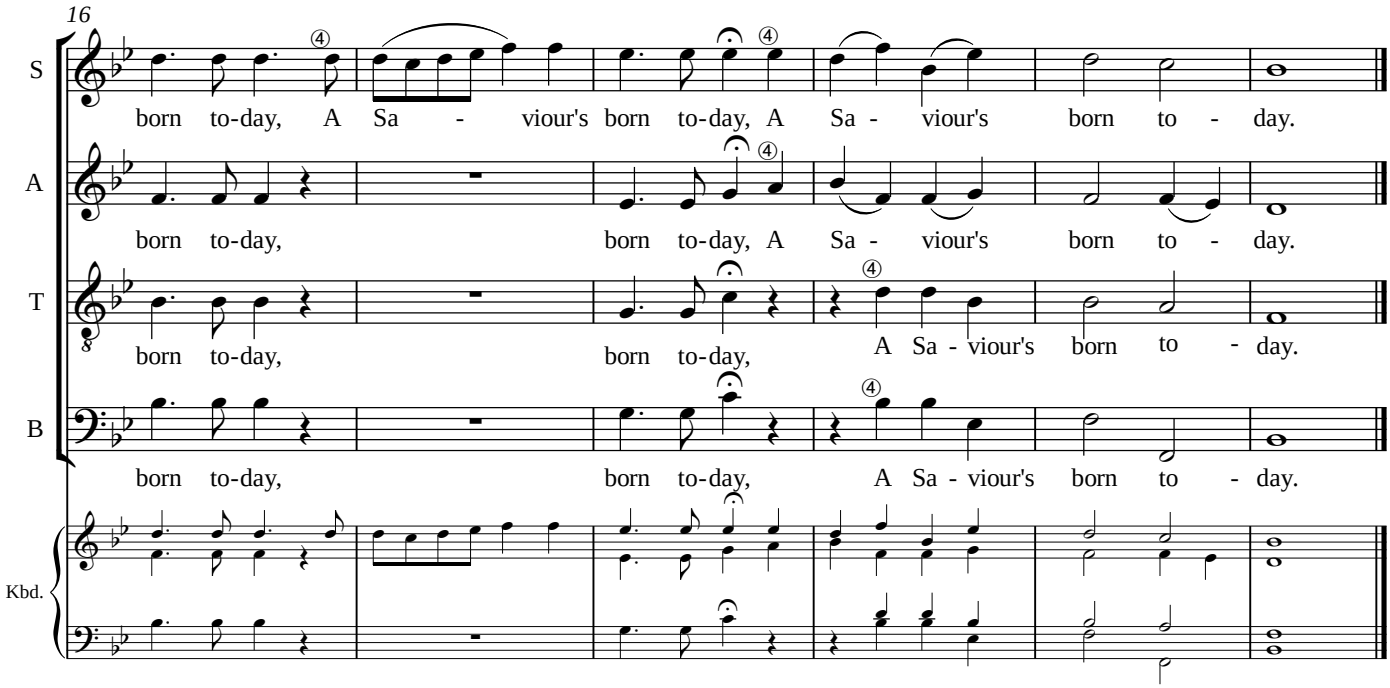
Awake, ye drowsy mortals all

Anon.

"Praise" by F. Foster (1820)



Source: W. A. Pickard-Cambridge, *A Collection of Dorset Carols* (London: A. W. Ridley & Co., 1926), #4
Edition © 2009 www.rodingmusic.co.uk



2. Glory to God in highest strains,
In highest strains be paid!
His glory by our lips proclaimed,
And by our *lives displayed*!

3. Hark, what seraphic tunes arise,
And from the heaven resound!
While our glad voices rend the skies
He is with *glory crowned.*

Emendations:
Bar 10 notes 1-2 tenor: 𝅗𝅥
Bar 10 notes 1-2 bass: ♩

The emendations are made to avoid awkward underlay,
which may result from errors in the manuscripts.
This tune is often found with the well known text
All hail the power of Jesu's name, by Edward Perronet (1693-1785).
Pickard-Cambridge adds an independent glockenspiel part, marked *ad lib*.
The glockenspiel is not known to have been used
by any West Gallery quire, and the part has been omitted from this edition.

Circled numbers correspond with lines of text;
underlined text is to be repeated by alto and bass in bars 10-11,
italic text is to be repeated by alto, tenor and bass in bars 14 and 18.