

Awake ye drowsy mortals all

Anon.

"Praise" by F. Foster (1820)

[♩]=100

Soprano [Air]

1. A - wake ye drow - sy mor - tals all! Hear what the an - gels
 2. *Glo - ry to God in high - est strains,* In high - est strains be
 3. Hark, what se - ra - phic tunes a - rise, And from the heav'n re -

Alto

1. A - wake ye drow - sy mor - tals all!
 2. *Glo - ry to God in high - est strains,*
 3. Hark, what se - ra - phic tunes a - rise,

Tenor

1. A - wake ye drow - sy mor - tals all!
 2. *Glo - ry to God in high - est strains,*
 3. Hark, what se - ra - phic tunes a - rise,

Bass

1. A - wake ye drow - sy mor - tals all!
 2. *Glo - ry to God in high - est strains,*
 3. Hark, what se - ra - phic tunes a - rise,

6

S

say, Hear what the an - gels say, And lis - ten to the hea - v'nly call, 'A
paid, In high - est strains be paid! His glo - ry by our lips pro - claimed, And
 sound, And from the heav'n re - sound! While our glad voi - ces rend the skies He

A

Hear what the an - gels say, to the hea - v'nly call,
In high - est strains be paid! by our lips pro - claimed,
 And from the heav'n re - sound! voi - ces rend the skies

T

Hear what the an - gels say, And lis - ten to the hea - v'nly call,
In high - est strains be paid! His glo - ry by our lips pro - claimed,
 And from the heav'n re - sound! While our glad voi - ces rend the skies

B

Hear what the an - gels say, to the hea - v'nly call,
In high - est strains be paid! by our lips pro - claimed,
 And from the heav'n re - sound! voi - ces rend the skies

Awake, ye drowsy mortals all

13

S
Sa - viour's born to - day, A Sa - viour's born to - day, A
by _____ our lives dis-played, And by _____ our lives dis-played, And
is _____ with glo - ry crowned, He is _____ with glo - ry crowned, He

A
born to - day, born to - day,
lives dis-played, lives dis-played,
glo - ry crowned, glo - ry crowned,

T
born to - day, born to - day,
lives dis-played, lives dis-played,
glo - ry crowned, glo - ry crowned,

B
born to - day, born to - day,
lives dis-played, lives dis-played,
glo - ry crowned, glo - ry crowned,

17

S
Sa - viour's born to - day, A Sa - viour's born to - day.
by _____ our lives dis-played, And by _____ our lives dis - played.
is _____ with glo - ry crowned, He is _____ with glo - ry crowned,

A
born to - day, A Sa - viour's born to - day.
lives dis-played And by _____ our lives dis - played!
glo - ry crowned, He is with glo - ry crowned.

T
born to - day, A Sa - viour's born to - day.
lives dis-played And by our lives dis - played!
glo - ry crowned, He is with glo - ry crowned.

B
born to - day, A Sa - viour's born to - day.
lives dis-played And by our lives dis - played!
glo - ry crowned, He is with glo - ry crowned.

Emendations:

Bar 10 notes 1-2 tenor:

Bar 10 notes 1-2 bass:

The emendations are made to avoid awkward underlay, which may result from errors in the manuscripts. This tune is often found with the well known text *All hail the power of Jesu's name*, by Edward Perronet (1693-1785). Pickard-Cambridge adds an independent glockenspiel part, marked *ad lib*. The glockenspiel is not known to have been used by any West Gallery quire, and the part has been omitted from this edition.