

Angels we have heard on high

French traditional,
tr. James Chadwick (1813-1882)

French traditional
Edited by Francis Roads

1 $\text{♩} = 120$

Soprano [Air] An - gels we have heard on high Sweet - ly sing - ing o'er the plains, **2**

Alto An - gels we have heard on high Sweet - ly sing - ing o'er the plains, **3**

Tenor An - gels we have heard on high Sweet - ly sing - ing o'er the plains, **3**

Bass An - gels we have heard on high Sweet - ly sing - ing o'er the plains, **3**

Keyboard

5

S And the moun - tains in re - ply E - cho still their joy - ous strains. **4**

A And the moun - tains in re - ply E - cho still their joy - ous strains.

T And the moun - tains in re - ply E - cho still their joy - ous strains.

B And the moun - tains in re - ply E - cho still their joy - ous strains.

Kbd.

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
CHORUS

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.
CHORUS

4. See within a manger laid
Jesus, Lord of heaven and earth.;
Lend your voices, lend your aid,
To proclaim the Saviour's birth.
CHORUS

Circled numbers correspond with lines of text.

Angels we have heard on high

9 CHORUS

S
A
T
B
Kbd.

Glo - ri - a, in ex - cel - sis De - o, Glo - ri - a, in ex - cel - sis De - o, Glo - ri - a, in ex - cel - sis De - o.

16

S
A
T
B
Kbd.

ri - a in ex - cel - sis De - o.
ri - a in ex - cel - sis De - o.
ri - a in ex - cel - sis De - o.
ri - a in ex - cel - sis De - o.

This carol is typical of those introduced in Victorian times to replace the older West Gallery repertoire, and it is unusual to find such a carol in a manuscript collection. Its French origin, its Latin chorus and the sophistication of its harmony are all untypical of the West Gallery genre.