

Blest who with generous pity glows

Paraphrased by James Merrick (1720–1769)

Psalm 41 vv. 1-3, 13

"Hymn 22", by Phocion Henley (1728-64)
Edited by Robert Barr and Francis Roads

Andante [♩=88]

Soprano [Air] who with gen - 'rous pi - ty glows

Alto Blest who with gen - 'rous pi - ty glows, Who learns to

Bass Blest who with gen - 'rous pi - ty glows, Who learns to

Keyboard

2. In /*every want, in every woe,
Himself thy pity, Lord, shall know,
Thy care his life shall guard, thy hand
To him shall give the promised land.

3. When /*languid with disease and pain,
Thou, Lord, his spi/*rit wilt sustain,
Raise with thine arm his sinking head,
And smooth with tend'rest care his bed.

4. O /*thankful bless th'almighty Lord,
The God by Jacob's sons adored,
To him through endless ages raise,
Our song of oft repeated praise.

Circled numbers correspond with lines of text; /* shows where the underlay requires starting a line of text in the middle. The original underlay split some words; editorial suggestions to avoid this are given in small type. Underlined text is to be repeated by soprano in bars 9-10. The original is for two soprano voices and bass. This version is transposed down a minor third, with some rearrangement of the upper voices.

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3

S
 an - oth - er's woes, Who to the poor man's want gives
 2. pi - ty Lord shall know,
 3. spi - rit will sus - tain,
 4. Ja - cob's sons a - dored,

A
 feel an - oth - er's woes, Who to the poor man's want gives

B
 feel an - oth - er's woes, Who to the poor man's want gives

Kbd.

7

S
 ear, And wipes the help - less or - phan's tear, the or - phan's tear.
 3. with ten - d'rest care his bed.

A
 ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear.
 3. with ten - d'rest care his bed.

B
 ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear.
 3. with ten - d'rest care his bed.

Kbd.

The image shows a musical score for a hymn. It consists of two systems of music. The first system starts at measure 3 and the second system starts at measure 7. Each system includes staves for Soprano (S), Alto (A), Bass (B), and Keyboard (Kbd.). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). There are also rehearsal marks (3 and 7) and a page number (2) at the bottom.