

O God, my gracious God, to thee

Psalm 63 vv. 1-5

New Version of Tate and Brady (1696)

"Hymn 19", by Phocion Henley (1728-64)
Edited by Robert Barr and Francis Roads

Moderato [$\text{♩}=100$]

The musical score is for a hymn in 3/2 time, marked Moderato with a tempo of 100 beats per minute. It features four vocal parts: Soprano (labeled [Air]), Alto, Tenor, and Bass, along with a Keyboard accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "O God, my gracious God, to thee My morning prayers shall of-fered be; For thee my thir-sty". The score is divided into two systems, with the second system starting at measure 6. The Soprano part begins with a fermata over the first measure. The keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.

Soprano [Air]
O God, my gra - cious God, to thee My mor - ning

Alto
O God, my gra - cious God, to thee My mor - ning

Tenor
O God, my grac - cious God, to thee My mor - ning

Bass
O God, my grac - cious God, to thee My mor - ning

Keyboard

6
S
prayers shall of - fered be; For thee my thir - sty

A
prayers shall of - fered be; For thee my thir - sty

T
prayers shall of - fered be; For thee my thir - sty

B
prayers shall of - fered be; For thee my thir - sty

Kbd.

3. My life, while I that life enjoy,
In blessing God I will employ,
With lifted hands adore his name;
My soul's content shall be as great
As theirs, who choicest dainties eat,
While I with joy his praise proclaim.

2. O to my longing eyes once more
That view of glorious power restore,
Which thy majestic house displays;
Because to me thy wondrous love
Than life itself doth dearer prove,
My lips shall always speak thy praise

O God, my gracious God, to thee

11

S soul doth pant; My fainting flesh implores thy grace,

A soul doth pant; My fainting flesh implores thy grace,

T soul doth pant; My fainting flesh implores thy grace,

B soul doth pant; My fainting flesh implores thy grace,

Kbd.

16

S With - in this dry and bar - ren place,

A With - in this dry and bar - ren place,

T With - in this dry and bar - ren place,

B With - in this dry and bar - ren place,

Kbd.

20

S Where I re - fre - shing wa - ters want.

A Where I re - fre - shing wa - - ters want.

T Where I re - fre - shing wa - - ters want.

B Where I re - fre - shing wa - ters want.

Kbd.