

When all thy mercies, O my God

"Psalm 15"*

Joseph Addison (1672-1719)

"Hymn 16", by Phocion Henley (1728-64)

Edited by Robert Barr and Francis Roads

Moderato [♩=96]

Soprano [Air]

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys,
 2. *Un - num - bered com - forts on my soul, Thy ten - der care be - stowed,*
 3. Thy care, O God, my life sus - tained, And all my wants re - dressed,

Alto 1

Alto 2

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys,
 2. *Un - num - bered com - forts on my soul, Thy ten - der care be - stowed,*
 3. Thy care, O God, my life sus - tained, And all my wants re - dressed,

Tenor

Bass

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys,
 2. *Un - num - bered com - forts on my soul, Thy ten - der care be - stowed,*
 3. Thy care, O God, my life sus - tained, And all my wants re - dressed,

7

S

Trans - por - ted with the view I'm lost In won - der love and praise.
Be - fore my in - fant heart con - ceived, From whence those com - forts flowed.
 When in the si - lent womb I lay, And hung up - on the breast.

A 1

A 2

Trans - por - ted with the view I'm lost In won - der love and praise.
Be - fore my in - fant heart con - ceived, From whence those com - forts flowed.
 When in the si - lent womb I lay, And hung up - on the breast.

T

B

Trans - por - ted with the view I'm lost In won - der love and praise.
Be - fore my in - fant heart con - ceived, From whence those com - forts flowed.
 When in the si - lent womb I lay, And hung up - on the breast.

The original is scored for two tenor voices; Alto 2 here is the original Tenor 1.

* "Psalm 15" is the original heading, but there is no similarity between this psalm and Addison's text. In *Fifty Select Tunes* published in 1796 by J. Charlesworth, a simplified three part version of this tune appears with text from Psalm 15 New Version. It seems that John Page in publishing what is probably Henley's original version of the music in *Divine Harmony* (1798) retained the title but altered the text.

Original a semitone higher.