

To God, the mighty Lord

New Version of Tate and Brady (1696)

Psalm 136 verses 1-5, 25, 26

Hymn 14, by Phocion Henley (1728-64)
 Edited by Robert Barr and Francis Roads

Lively [♩=120]

Soprano [Air]

1. To God, the might - ty Lord, Your joy - ful thanks re - peat;—
 2. *To him whose won - drous pow'r All o - ther gods o - bey,*—
 3. By his al - migh - ty hand A - ma - zing works are wrought;

Alto

1. To God, the might ty Lord, Your joy - ful thanks re - peat;
 2. *To him whose won - drous pow'r All o - ther gods o - bey,*
 3. By his al - migh - ty hand A - ma - zing works are wrought;

Tenor

1. To God, the might - ty Lord, Your joy - ful thanks re - peat;—
 2. *To him whose won - drous pow'r All o - ther gods o - bey,*—
 3. By his al - migh - ty hand A - ma - zing works are wrought;

Bass

1. To God, the might - ty Lord, Your joy - ful thanks re - peat;
 2. *To him whose won - drous pow'r All o - ther gods o - bey,*
 3. By his al - migh - ty hand A - ma - zing works are wrought;

6

S

To him due praise af - ford, As good as he is great.
Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.

A

To him due praise af - ford, As good as he is great.
Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.

T

To him due praise af - ford, As good as he is great.
Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.

B

To him due praise af - ford, As good as he is great.
Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.

4. He does the food supply,
 On which all creatures live;
 To God, who reigns on high,
 Eternal praises give.
 CHORUS

To God, the mighty Lord

13 CHORUS

Soprano: *p* For God does prove our constant friend; *f* His bound - less love shall have no end.

Alto: *p* For God does prove our constant friend; *f* His bound - less love shall have no end.

Tenor: *p* For God does prove our constant friend; *f* His bound - less love shall have no end.

Bass: *p* For God does prove our constant friend; *f* His bound - less love shall have no end.

Detailed description: This is a musical score for a four-part chorus. It consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: "For God does prove our constant friend; His bound - less love shall have no end." The lyrics are written below the notes. Dynamics are indicated by *p* (piano) and *f* (forte). The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenor part starts with a treble clef and a common time signature. The Bass part starts with a bass clef and a common time signature. The score is marked with a rehearsal mark '13' and the word 'CHORUS'.