

# O come, loud anthems let us sing

New Version of Tate and Brady (1696)

Psalm 95 vv. 1-5

"Hymn 5", by Phocion Henley (1728-64)

Edited by Francis Roads

**Andante** [ $\text{♩}=108$ ]

Soprano [Air]  
 O come, loud an - thems let us sing, Loud

Alto  
 O come, loud an - thems let us sing, Loud

Tenor  
 O come, loud an - thems let us sing, Loud

Bass  
 O come, loud an - thems let us sing, Loud

Keyboard

5

S  
 thanks to our al - migh - ty King;

A  
 thanks to our al - migh - ty King;

T  
 thanks to our al - migh - ty King;

B  
 thanks to our al - migh - ty King;

Kbd.

2. Into his presence let us haste,  
 To thank him for his favours past;  
 |: To him address our joyful songs,  
 The praise that to his name belongs. :|

3. For God, the Lord, enthroned in state,  
 Is with unrivalled glory great;  
 |: A King, superior far to all,  
 Whom, by his title, God we call. :|

4. The depths of earth are in his hand,  
 Her secret wealth at his command;  
 |: The strength of hills that reach the skies,  
 Subjected to his empire lies. :|

5. The rolling ocean's vast abyss,  
 By the same sov'reign right is his;  
 'Tis moved by his almighty hand,  
 |: That formed and fixed the solid land. :|

Original key a tone higher: upper bass notes added.

|: and :| show the repeat from bar 9.

O come, loud anthems let us sing

9

S *p* (*f*) For we our voi - - ces high should

A *p* (*f*) For we our voi - - ces high should

T *p* (*f*) For we our voi - - ces high should-

B *p* (*f*) For we our voi - - ces high should

Kbd.

12

S raise, When our sal - va - tion's rock we praise.

A raise, When our sal - va - tion's rock we praise.

T raise, When our sal - va - tion's rock we praise.

B raise, When our sal - va - tion's rock we praise.

Kbd.