

# O come, loud anthems let us sing

Psalm 95 vv. 1-5

New Version of Tate and Brady (1696)

"Hymn 5", by Phocion Henley (1728-64)

Edited by Francis Roads

**Andante** [♩=108]

Soprano [Air]

1. O come, loud an - thems let us sing, Loud  
 2. In - to his pre - sence let us haste, To  
 3. For God, the Lord, en - throned in state, Is  
 4. The depths of earth are in his hand, Her  
 5. The rol - ling o - cean's vast a - byss, By

Alto

Tenor

1. O come, loud an - thems let us sing, Loud  
 2. In - to his pre - sence let us haste, To  
 3. For God, the Lord, en - throned in state, Is  
 4. The depths of earth are in his hand, Her  
 5. The rol - ling o - cean's vast a - byss, By

Bass

5

S

thanks to our al - migh - ty King;  
 thank him for his fa - vours past;  
 with un - ri - valled glo - ry great;  
 se - cret wealth at his com - mand;  
 the same sov' - reign right is his;

A

T

8

thanks to our al - migh - ty King;  
 thank him for his fa - vours past;  
 with un - ri - valled glo - ry great;  
 se - cret wealth at his com - mand;  
 the same sov' - reign right is his;

B

O come, loud anthems let us sing

9

S *p (f)* For we our voi - ces high should  
 To him ad - dress our joy - ful  
 A King, su - pe - rior far to  
 The strength of hills that reach the  
 'Tis moved by his al - migh - ty

A *p (f)*

T *p (f)* For we our voi - ces high should  
 To him ad - dress our joy - ful  
 A King, su - pe - rior far to  
 The strength of hills that reach the  
 'Tis moved by his al - migh - ty

B *p (f)*

12

S raise, When our sal - va - tion's rock we praise.  
 songs, The praise that to his name be - longs.  
 all, Whom, by his ti - tle, God we call.  
 skies, Sub - jec - ted to his em - pire lies.  
 hand, That formed and fixed the so - lid land.

A

T *8* raise, When our sal - va - tion's rock we praise.  
 songs, The praise that to his name be - longs.  
 all, Whom, by his ti - tle, God we call.  
 skies, Sub - jec - ted to his em - pire lies.  
 hand, That formed and fixed the so - lid land.

B

Original key a tone higher: upper bass notes added.